



Backstage Library Works to host subject-based classification session at ALA Annual Conference in Orlando

PROVO, Utah, June 16, 2016 – On **Sunday, June 26th**, Backstage Library Works (www.bslw.com) will co-present at the ALA Annual Conference **Exhibits Round Table (ERT) program: State of the Union for Subject Based Classification in Public Libraries**. The discussion will be **held in the Orange County Convention Center, room W300** and will run from **8:30 – 10:00 a.m.**

Public libraries considering a change from the Dewey Decimal Classification (DDC) system to a subject-based system are encouraged to attend the presentation. **The panel will review the pros and cons of subject-based systems and discuss what it takes to move from DDC to a subject-based arrangement.** Attendees will gain insight into the tools needed to make the transition.

Panelists include:

- **Sandy Wee Library Services Manager, Access Services**
San Mateo County Libraries, California
- **Jeremy Reeder, Deputy Director**
Maricopa County Library District, Arizona
- **Logan Macdonald, Director of Products & Technology**
Anythink Libraries, Colorado
- **John Reese, Vice President of On-Site Services**
Backstage Library Works, Utah

The program is included with a full conference registration. To learn more, visit: <http://bit.ly/1UAWN32>

Backstage is also **exhibiting at the ALA Conference in booth 2069**. The exhibit hall is located in the West Building of the Orange County Convention Center.

About Backstage Library Works

Backstage's objective is to provide the most technologically advanced and efficient means for delivering professional library services. With over 25 years of experience, the company is known for its expertise in handling complex and unique projects. Backstage specializes in solutions for cataloging, authority control, digitization, preservation microfilm, and on-site needs. In providing services to more than a thousand libraries, large and small, public and private, and in locations across the globe, Backstage has cultivated an understanding of libraries, their mission, their operations, and the challenges they face. Backstage offices are located in Provo, Utah, and Bethlehem, Pennsylvania.

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