



FOR IMMEDIATE RELEASE:

Anaphora: News of Growth and Success

April 5, 2016 (Augusta, GA, USA): Anaphora Literary Press just joined the **Ingram Complete** program that offers discounts on printing and marketing services only to premier Lightning Source publishers. Dr. Faktorovich, the owner and designer for Anaphora, was also digitally certified by Ingram, an honor offered only to highly professional designers. These developments happened after an outstanding seven-year publishing record of over 180 different titles in softcover, hardcover and ebooks. Anaphora also has distribution contracts with YBP, Coutts, Follett and many other top players, a reflection of the high quality of books it releases. The majority of the titles were also added to the **EBSCO**'s library ebook platform in 2015, and new titles are being added to EBSCO as they are released. Anaphora's Pennsylvania Literary Journal has been available through EBSCO's periodical databases since 2009, and via ProQuest since 2012. Anaphora regularly exhibits its releases at conferences such as SIBA, SAMLA, Miami Book Fair, and many others. 2016 is the first year when Anaphora is exhibiting at the annual **ALA** conference.

Anaphora has released many controversial, radical titles. One of these writers is **Vasyl Baziv**, one of the organizers of the National Democratic movement (1989-1990) and the recent 2014 **Ukrainian Revolution**. He is a professor at the Ukraine International University and ambassador. Anaphora published the first ever Ukrainian novel to be released in translation from any US publisher in the middle of the 2014 Revolution, *The Cross, or The Chocolates that Exploded*. Early in 2016, Anaphora released Baziv's second translated novel, *Armageddon at Maidan*. There has been a great deal of press in Ukraine about the latter release, including lengthy interviews with NewsOne, Ukraine Crisis Media Center, and EPA, all posted on Baziv's Anaphora page. Baziv did a signing with *Armageddon at Maidan* on the front for Ukraine's active troops, which are fighting against Russian aggression.

In 2015, Anaphora also published a radical, caricaturing **satire of Vladimir Putin** by an established Rutgers University professor, **Alexander J. Motyl**, *Vovochka: The True Confessions of Vladimir Putin's Best Friend and Confidant*, which was positively reviewed by *The American Spectator* and *The Ukrainian Weekly*, with many lively comments appearing online in response to these reviews. Motyl's new satirical novel, *Ardor*, is forthcoming from Anaphora in August, 2016.

Anaphora has also released conservative, fiction and autobiographical titles, most recently from top lawyers such as Roland Colton, founder of **The Colton Law Group** (*Forever Gentleman*), and Ralph Crosby, founder and chairman of **Crosby Marketing** (*Memoirs of a Main Street Boy*). Anaphora is a general publisher, and welcomes writers from all political, religious, and professional leanings.



Since the *Pennsylvania Literary Journal* has had steady success for seven years, in May of 2016 Anaphora is starting its second journal, *Cinematic Codes Review*. PLJ has up to now featured both interviews with and essays on the winners of the Sundance and Brooklyn film festivals and best-selling and award-winning writers such as Geraldine Brooks and Larry Niven. Now, the CCR will focus on all things moving image related, while PLJ will focus on literature in all its forms. Dr. R. Joseph Rodríguez received the 2015 CCCC Lavender Rhetorics Award for Excellence in Queer Scholarship's Article Award for his PLJ article, "There Are Many Rooms." PLJ has been a vehicle for many other great authors and publications.

Purchasers from libraries, bookstores and other sources are warmly **welcomed to contact** Anaphora via email or phone with any questions they might have. Writers in all genres are also encouraged to send manuscripts, as Anaphora is constantly looking for ways to expand and improve. And reporters looking for a story will be met with detailed replies from the publisher and any author the reporter is interested in contacting.

ALA attendants are invited to visit Anaphora's **Booth 589** in the corner of the exhibit hall and at the edge of the Small Press area. Dr. Anna Faktorovich, Anaphora's founder, director and one of its authors, will be available for all four days of the exhibit to answer any questions and to process any orders or requests. Those interested in Dr. Faktorovich's May 2016 historical novel, *The Battle for Democracy*, can stop by between 11-12pm on Saturday, for the designated "Meet the Authors" event. Dr. Faktorovich has presented on her own McFarland academic books, *Rebellion as Genre* and *Formulas of Popular Fiction*, as well as on her fiction, poetry and reference titles at the MLA, SAMLA, Virginia Fest of the Book, and dozens of others.

Anaphora started sending out bi-annual printed catalogs to the 200 top US libraries and email newsletters with pdf review copies of dozens of new releases for the top 5,000 international libraries in 2015. This is all part of an effort to make Anaphora's **brand** more recognizable to major book buyers. Here are the links to the 2016 **Anaphora Catalogs: Interactive**:
<https://anaphoraliterary.files.wordpress.com/2011/01/anaphora-catalog-february-2016-9781937536978-interactive.pdf>. **Downloadable**:
<https://app.box.com/s/2fk1mh1fsv895pml3d5qrhtdq4cfrvfh>. This information is also available in the html catalog on the Anaphora website at: <http://anaphoraliterary.com>. Thanks for your consideration!

Cordially,

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