2016 ALA ANNUAL CONFERENCE SCHEDULER

Get it on the go!

Access the powerful ALA Annual Scheduler online at www.alaannual.org/scheduler or through the Mobile App.

What you can do in the Scheduler:

► Browse sessions and events
► See what your colleagues are attending, if they’ve chosen to share
► Get word of any session cancellations
► Find other attendees

GET THE MOBILE APP

Access the Scheduler through the mobile app for iOS and Android phones. Look for the app under “2016 ALA Annual.”

iOS Users
Download from the Apple store.

Android Users
Download from the Google Play store.

Or just scan the QR code!

Visit the Mobile App Help Desk located in the Orange County Convention Center, Lower B Lobby, if you need any assistance with the Mobile App.
Visit us at booth #1451 to receive your Shakespearean Words of Wisdom, attend one of our special interactive events, and talk with our representatives.

**Encyclopedia of the Bible Series Giveaway**  
Friday, June 24th from 5:30 – 7:00pm  
Have you heard? The Oxford Encyclopedia of the Bible and Law is the 2016 Dartmouth winner! To celebrate, we’re giving away one copy of this title or one copy of any other notable title in the Encyclopedia of the Bible series. Stop by our booth and enter to win!

**Illuminating Shakespeare Trivia: Film, Sex, and Language**  
Saturday, June 25th from 2:00 – 3:00pm  
How much do you know about Shakespeare’s works? In honor of the 400th anniversary of his death, we’ve put together a few trivia questions and fun facts across our online resources. Enjoy our afternoon refreshments as we uncover the truths about Shakespeare’s works in terms of film, sex, and language.

**All You Need in Classics Resources from Oxford University Press**  
Sunday, June 26th from 2:00 – 3:00pm  
We’ve just beefed up our Classics Resources! Stop by to learn about our newest Classics online product, the Oxford Classical Dictionary! In addition, we’ll show you how other OUP online resources will enhance the Classics offerings at your library. Join us for Classics inspired refreshments as we explore the OUP Classics resources that bring the ancient world to life.

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**FRIDAY, 6/24**

5:30–7:00  
Oxford Encyclopedia of the Bible Series Giveaway  
Refreshments will be provided

**SATURDAY, 6/25**

10:30–11:00  
What’s the Usage? Understanding Your Usage Statistics

11:00–11:30  
Illuminating Shakespeare Trivia: Film, Sex, and Language  
Refreshments will be provided

2:00–2:30  
Predicting the Election Using Social Explorer

2:30–3:00  
All You Need in Classics Resources from Oxford University Press  
Refreshments will be provided

3:00–3:30  
What’s the Usage? Understanding Your Usage Statistics

**SUNDAY, 6/26**

10:30–11:00  
Making the Most of Social Work Resources

11:00–11:30  
Predicting the Election Using Social Explorer

2:00–2:30  
All You Need in Classics Resources from Oxford University Press  
Refreshments will be provided

2:30–3:00  
What’s the Usage? Understanding Your Usage Statistics

Learn more at www.oup.com/academic/alaconference
**SATURDAY, JUNE 25**

<table>
<thead>
<tr>
<th>Time</th>
<th>Author(s)</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>10:00–11:00 AM</td>
<td>E. M. Kokie</td>
<td>Signing advance reading copies of Radical</td>
</tr>
<tr>
<td>11:00 AM–12:00 PM</td>
<td>Rosemary Wells</td>
<td>Signing Felix Stands Tall and other titles</td>
</tr>
<tr>
<td>12:30–2:00 PM</td>
<td>Kate DiCamillo</td>
<td>Signing Raymie Nightingale and other titles</td>
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<tr>
<td>2:00–3:00 PM</td>
<td>Avi</td>
<td>Signing The Most Important Thing: Stories About Sons, Fathers, and Grandfathers</td>
</tr>
<tr>
<td>3:00–4:00 PM</td>
<td>e.E. Charlton-Trujillo</td>
<td>Signing advance reading copies of When We Was Fierce</td>
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**SUNDAY, JUNE 26**

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<thead>
<tr>
<th>Time</th>
<th>Author(s)</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>10:30–11:30 AM</td>
<td>MEG Medina and Angela Dominguez</td>
<td>Signing Mango, Abuela, and Me</td>
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<td>• A Pura Belpre Author Award Honor Book</td>
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<td></td>
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<td>• A Pura Belpre Illustrator Award Honor Book</td>
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<tr>
<td>11:30 AM–12:30 PM</td>
<td>Ilyasah Shabazz and Kekla Magoon</td>
<td>Signing X: A Novel</td>
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<td>• A Coretta Scott King Author Honor Book</td>
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<tr>
<td>12:30–2:00 PM</td>
<td>Jon Klassen</td>
<td>Signing I Want My Hat Back, This Is Not My Hat, and posters of We Found a Hat</td>
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<tr>
<td>2:00–3:00 PM</td>
<td>Carole Boston Weatherford and Ekua Holmes</td>
<td>Signing Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement</td>
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<td>• A Caldecott Honor Book</td>
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<td>• A Robert F. Sibert Honor Book</td>
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<td>• A John Steptoe New Talent Illustrator Award Winner</td>
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<tr>
<td>3:00–4:00 PM</td>
<td>Cece Bell</td>
<td>Signing Chuck and Woodchuck and other titles</td>
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Learn more about Candlewick’s books at www.candlewick.com
IN THE EXHIBIT HALL

OCCC - Exhibit Hall

WELCOME TO THE ALA EXHIBITS!

With more to see and do, the ALA exhibit hall provides you with the opportunity to see the latest in products, services, titles, authors, and technologies. Set aside plenty of time to meet with exhibitors, get the latest books autographed, and hear from over 700 authors and illustrators on the live stages in the hall. In addition to specialty pavilions and theme exhibit areas, the range of exhibitors will give you an insight into the hottest products for your library. There are plenty of hands-on opportunities for you to extend the learning experiences started in the conference sessions. Detailed schedules and locations are outlined on the pages noted below, but be sure to look for updates in your daily edition of Cognotes and on the official Conference Scheduler at www.alaannual.org/scheduler.

### Exhibit Hours

<table>
<thead>
<tr>
<th>Day</th>
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<tr>
<td>Friday, June 24</td>
<td>5:30 pm – 7:00 pm</td>
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<tr>
<td>Exhibits Opening Reception (Full conference attendees only.)</td>
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<tr>
<td>Saturday, June 25</td>
<td>9:00 am – 5:00 pm</td>
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<td>Sunday, June 26</td>
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<tr>
<td>Monday, June 27</td>
<td>9:00 am – 2:00 pm</td>
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LIVE STAGES

The Live Stages in the Exhibit Hall offer a chance to enjoy dozens of leading personalities and events during exhibit hours Saturday, Sunday, and Monday.

At **Book Buzz Theater**, your favorite publishers entertain and inform you about their hottest new titles, including fiction and nonfiction for young readers and adults alike, from manga to the Common Core! See page 34 for the complete schedule.

The **Graphic Novel/Gaming Stage** is your chance to hear from authors, illustrators, and creators of the hottest games and graphic novels. Learn more about the art of graphic novels and illustration, how games and gaming inspire creativity and social interaction, and how comics in the library and in the classroom can help you inspire and reach reluctant readers. See page 188 for the complete schedule.

The **PopTop Stage** features readings, discussions, and presentations over the course of the exhibits, 2016 topics will include: diversity, audio, and poetry to name a few. See page 184 for the complete schedule.

**Mobile App Pavilion Stage** brings you the latest in apps from well-known and emerging exhibitors. See new apps for reading, patron services, and more. See page 181 for the complete schedule.

What’s **Cooking @ ALA Demonstration Stage** features live cooking demonstrations and education on foods of all variety that will rouse your taste buds. See page 182 for the complete schedule.
OCCC - Exhibit Hall

The ALA Exhibition showcases the latest publications, products, services, and technologies for libraries. Many will be featured in special showcase pavilions offering an in-depth look at what’s new and innovative in various library-related specialties. The Pavilions are open throughout exhibit hours, including the opening reception on Friday evening.

Specialty Pavilions include:

**Artist Alley**
400 Aisle
The place to meet many of today’s leading artists, illustrators, and creators of comics, games, graphic novels, and books for young readers and adults alike, and enjoy original artwork.

**Diversity Pavilion**
End of 1100 Aisle
Bringing together in one space exhibitors who offer books, products, and services to help libraries meet the needs of their diverse populations and engage with issues of diversity, equality, inclusion, and access.

**DVD/Video Pavilion**
End of 700 Aisle
Showcasing recorded materials for every type of library.

**Gaming/Graphic Novel Pavilion**
Front of 500 Aisle
A fun area linking suppliers of educational and recreational games and graphic novels with librarians and industry professionals looking to implement related programs and materials. Many libraries have reported increased use after implementing gaming programs.

**Gaming Lounge**
Booth 527
An oasis of gaming amidst the sea of exhibits. Stop by the Gaming Lounge to explore game resources for your library programs. Join the GameRT for open gaming from the their library of game resources, sit down for demos from leading game publishers or explore poster and sharing sessions from other librarians that are exploring and implementing successful gaming programs in their library spaces.

**Government Information Pavilion**
Front of 800 Aisle
The latest information from featured government agencies.

**International Pavilion**
Middle of 900 and 1000 Aisles
The perfect place to find multilingual and multicultural publications and library materials. With suppliers from around the world, one stop at this pavilion helps you build your collection.

**Library School and Instruction Pavilion**
End of 1100 Aisle
ALISE institutional members and other schools showcase their LIS educational programs.

**Maker Pavilion**
Back of 800 Aisle
Visit the Maker Pavilion to talk to maker organizations highlighting products to help inspire you to think about the kinds of program you could offer in your own library.

**Mobile Applications Pavilion**
Booth 1761
If you need “an app for that,” you’ll find the latest mobile apps and technology to manage your library, improve service to patrons, and help readers of all ages.

**Small Press/Product Area**
Back of Exhibit Halls
New and independent presses often launch their newest titles in this pavilion, which also serves as a jumping off point where new vendors introduce themselves to the library community.

**University Press Pavilion**
Front of 900 Aisle
Offering a wide variety of academic and trade titles in print and digital formats, and database products.

**Zine Pavilion**
Booth 751
Showcasing these handmade publications that often represent perspectives rarely covered in other print media and offer a range of programming opportunities for youth and adults alike. Find Zine creators, librarians who manage zine collections, and a display of topical zines which will be raffled off at the close of the exhibits.

In 1981, in nearby Winter Park, a sinkhole opened up that was 350ft wide and 75ft deep.

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**In 1981, in nearby Winter Park, a sinkhole opened up that was 350ft wide and 75ft deep.**
Andrew Carnegie Medals for Excellence Award Ceremony

Michael L. Printz Program and Reception

Odyssey Awards Presentation

Booklist’s Read & Rave

55% off Booklist subscriptions

Booklist swag: stickers, buttons, and temporary tattoos!

Search “Booklist” in the ALA Scheduler for details, times, and locations. Or stop by the Booklist booth (#1231) to learn more and take advantage of our special subscription offer: a year of Booklist, BookLinks, and Booklist Online for only $73!

Don’t miss us during your 2016 ALA Annual Conference!

Join us at booth #1231
# MOBILE APP PAVILION

OCCE-Exhibit Hall, Booth 1761

<table>
<thead>
<tr>
<th>Saturday, June 25</th>
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Say **goodbye** to managing keys... and **hello** to an efficient room management system

- Secure group study room booking
- No need for keys
- Connects to your ILS

Distributed by Lyngsoe Systems Inc. See us on booth 545

![Juno](image)

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**Lyngsoe Systems**  
Improving the Library Experience

www.telepen.co.uk
# What's Cooking @ ALA Demonstration Stage

**OCCC-Exhibit Hall, 400 Aisle**

Chefs, authors and restaurant owners doing live cooking demonstrations and offering education to arouse your taste buds!

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<td>11:30 am – 12:20 pm</td>
<td><em>Cook Me a Story</em>, Bryan Kozlowski</td>
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<td><em>Ancient Grains</em>, Kim Lutz</td>
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<td><em>Mad Hungry Family</em>, Lucinda Scala Quinn</td>
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<td>11:30 am – 12:20 pm</td>
<td><em>Food Swap</em>, Emily Paster</td>
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<tr>
<td>1:30 pm – 2:20 pm</td>
<td><em>Eat What You Love</em>, Marlene Koch</td>
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<tr>
<td>3:30 pm – 4:20 pm</td>
<td><em>The Vegetable Butcher</em>, Cara Mangini</td>
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**America’s Test Kitchen**

Julia Collin Davison and Bridget Lancaster are the new co-hosts of *America’s Test Kitchen*, the top-rated cooking show on public television. They are original cast members and have appeared in hundreds of recipe segments since the show launched in 2001.

New episodes with the duo hosting the show will start airing on public television stations across the country in January 2017. They’ll be talking about the newest title from the test kitchen, *Naturally Sweet*—a collection of groundbreaking recipes that provide creative techniques and thoughtful solutions for reducing the amount of sugar in all our favorite baked goods and desserts.

Sponsored by Penguin Random House

**Cook Me a Story: A Treasury of Kitchen-Time Tales**

Bryan Kozlowski

11:30 am – 12:20 pm

Bryan Kozlowski is an alumnus of The Culinary Institute of America where he graduated valedictorian and independently studied food history and folklore. He’s published articles on food’s role in classic literature and has written for Slate and Country Life magazine. *In Cook Me A Story: A Treasury Of Kitchen-Time Tales*, Bryan combines the magic of storytelling with the fun of cooking for a truly unique mashup of cookbook and storybook. Familiar folktales are matched with inspired recipes that both children and their parents can enjoy. Throughout each recipe, well-known fairy-tale characters act out cooking instructions that are woven into each scene of the tale.

Sponsored by Quarto Publishing Group

**Ancient Grains**

Kim Lutz

1:30 pm – 2:20 pm

Kim Lutz is a Chicago-based author and founder of Kim’s Welcoming Kitchen (welcomingkitchen.com), a Top 25 Food Allergy Mom Blog and Top 25 Vegetarian/Vegan Mom Blog. Her book *Ancient Grains*, discusses how their nutrient-rich profiles, are making a comeback on today’s dinner tables—including gluten-free options, like millet, teff, and sorghum. And they make everything from fluffy biscuits to heart-warming soups better: more nutritious, filling, and delicious. *Ancient Grains* celebrates the whole-grain goodness of spelt, farro, einkorn, and even the humble cholesterol-lowering oat, in 75 easy, satisfying recipes. She is a contributor to the influential websites VegNews.com and Disney’s My Allergy Kingdom. She is the author of *Super Seeds* (Sterling).

Sponsored by Sterling Publishing

**Mad Hungry Family**

Lucinda Scala Quinn

2:30 pm – 3:20 pm

Lucinda is the founder of Mad Hungry, the headquarters for home cooks looking for proven recipes, strategies, and inspiration. She is the author of four cookbooks, most recently Mad Hungry: Feeding Men & Boys and Mad Hungry Cravings, and appears regularly on both morning television and QVC with her top-selling Mad Hungry kitchenware line. Lucinda is the former senior vice president and executive editorial director of food and entertaining at Martha Stewart Living Omnimedia and the host of her own television show, Mad Hungry: Bringing Back the Family Meal, and she cohosted Everyday Food on PBS for six years.

Sponsored by Workman

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**WHAT’S COOKING @ ALA DEMONSTRATION STAGE**
Sunday, June 26

The Forest Feast for Kids
Erin Gleeson
10:30 am – 11:20 am
Photographer, artist, and mother Erin Gleeson is the New York Times bestselling cookbook author of The Forest Feast. Erin lives in an idyllic cabin in the woods near San Francisco, California, where she paints beautiful watercolors, cooks, and writes her beloved food blog, The Forest Feast. She has garnered attention from Design*Sponge, Food52, Bon Appétit, and Saveur, as well as from FamilyFun and Parents.com.

Sponsored by Abrams Books

Food Swap
Emily Paster
11:30 am – 12:20 pm
Part cookbook, part how-to guide, Food Swap features more than 80 recipes for artisanal items that will be coveted at food swaps and Emily will explain how you can use it to become a part of your own community. She is the co-founder of the Chicago Food Swap, which teaches canning classes in the Chicago area, and writes on food and entertaining for Chicago Parent magazine.

Whether your goal is to start your own community food swap, or just make delicious treats to share with family and friends, this is the book you need!

Sponsored by Workman

Eat What You Love
Marlene Koch
1:30 pm – 2:20 pm
Marlene is an expert at cooking demos, and is known as a “magician in the kitchen.” She makes life easier for families worldwide with her incredible tasting better-for-you recipes “that everyone can enjoy!” She’s a nationally recognized nutritionist, popular TV personality and New York Times best-selling author who delivers good health with great taste! She plans to show you how to make healthy versions of guilt-free no bake desserts.

Sponsored by Perseus

The Vegetable Butcher
Cara Mangini
3:30 pm – 4:20 pm
Cara comes from a family of traditional butchers, and was one of the first official “vegetable butchers” at Eataly in New York City. She is now the owner and executive chef of Little Eater, a produce-inspired restaurant, and Little Eater Produce and Provisions, an associated local and artisanal foods boutique in Columbus, Ohio.

In her cookbook, she demystifies the entire process of picking and preparing every imaginable vegetable. During her demo she will break down various vegetables to show how possible it is to incorporate them into healthy, delicious meals.

Sponsored by Workman

Florida was named by Ponce de León, La Florida, “the place of flowers.”
POPTOP STAGE

OCCC-Exhibit Hall, Mid 2300 Aisle

Visit the PopTop Stage featuring your favorite topics with readings, discussions, panels and tips.

Friday, June 24
5:45 pm – 6:30 pm  It’s Not Just a G Thing: Exploring the LBTQ (and Beyond) in Middle Grade and Young Adult Literature, e.E. Charlton-Trujillo, Alex Gino, E.M. Kokie, Robin Stevenson, Ingrid Abrams

Saturday, June 25
9:00 am - 9:50 am  Dirt Roads and Diner Pie, Shonna Humphrey
10:00 am - 10:50 am  The Changing Face of YA, Denise Grover Swank, Lorie Langdon, Amy Lukavics, Keira Drake, moderator Shelley Diaz
11:00 am - 11:50 am  Developing Collections Serving LGBTQ Youth: The Trevor Project Teams with Interlude Press for Library Outreach, Killian Brewer, Candysse Miller
12:00 pm - 12:50 pm  We Need Diverse Books—What Are the Next Steps?, Jewell Parker Rhodes, Grace Lin, Duncan Tonatiuh, Pam Munoz Ryan, Bill Konigsberg, Alex Gino, Cindy Pon, moderator Caroline Tung Richmond
1:00 pm - 1:50 pm  Stage to Page: A Stage Actor’s Approach to Bringing an Audiobook to Life, Amanda Leigh Cobb, Jim Frangione, Graham Halstead
2:00 pm - 2:50 pm  Yo Millard Fillmore: And Other Presidents You Didn’t Know, Will Cleveland
3:00 pm - 3:50 pm  Raymie Nightingale Unravelled, Kate DiCamillo with Travis Jonker, Colby Sharp
4:00 pm - 4:50 pm  Foreword Reviews INDIEFAB Book of the Year Awards

Sunday, June 26
9:00 am - 9:50 am  If Reading Is So Important, Why Are Children’s Books Getting Shorter?, Todd Kessler
10:00 am - 10:50 am  Inside Simon & Schuster’s New Muslim-Themed Imprint, Salaam Reads, Zareen Jaffery, Justin Chanda
11:00 am - 11:50 am  Ripley’s Believe It Or Not! Creating Curious Content, Edward Meyer
12:00 pm - 12:50 pm  Kiss and Tell: MG and YA Authors Talk Cuddling to Kissing to Oh My!, Brooks Benjamin, Elizabeth Briggs, Dana Elmendorf, Melissa Gorzelanczyk, Erin L. Schneider, Tara Sim, Erin Summerill, moderator Dhonielle Clayton
1:00 pm - 1:50 pm  HEX, Thomas Olde Heuvelt
2:00 pm - 2:50 pm  Dictionary Man, John Simpson
3:00 pm - 3:50 pm  Historical, Emotional Women’s Fiction, Pam Jenoff, Karma Brown, Brenda Novak
4:00 pm - 4:50 pm  Poetry Blast, Ann E. Burg, Robert Forbes, Lee Bennett Hopkins, Madeleine Kuderick, Marilyn Singer, Carole Boston Weatherford

Monday, June 27
9:00 am - 9:50 am  The State of Bilingual Children’s Books, Lulu Delacre, Lucia Gonzalez, Raquel M. Ortiz
10:00 am - 10:50 am  A Brave Is Brave, Greg Smith, Zach Lehner

Friday, June 24
It’s Not Just a G Thing: Exploring the LBTQ (and Beyond) in Middle Grade and Young Adult Literature

e.E. Charlton-Trujillo, Alex Gino, E.M. Kokie, Robin Stevenson, Ingrid Abrams
5:45 pm – 6:30 pm

While today’s library shelves contain more LBGTQ titles for teens than ever, it’s important to note that these books still often omit the entire spectrum of voices, typically those of lesbians and bisexuals, trans* people, genderqueer/non-binary folks, People of Color and those who do not fit into middle- or upper-class socio-economic brackets. Join several dynamic authors for a lively and unscripted discussion about underrepresented voices in queer YA and MG literature, making connections with readers and fostering social activism. Learn how these writers aim to not only reach but empower LGBTQ teens, in addition to building empathy and allies in non-queer youth and communities. Featuring e.E. Charlton-Trujillo, Alex Gino, E.M. Kokie, Robin Stevenson, & Ingrid Abrams.

Sponsored by Orca Books
Saturday, June 25

Dirt Roads and Diner Pie
Shonna Humphrey
9:00 am – 9:50 am

Against a backdrop of highways, diners, and cheap coffee, one couple finds peace through the redemptive power of love. Told from a wife’s perspective, Dirt Roads and Diner Pie is part travel essay and part memoir. It is the story of one couple’s struggle to confront the long-reaching effects of childhood sexual abuse. Despite the heavy subject matter, Shonna’s approach is wry, witty, balanced, and tender. She details their journey within a three-week road trip of the southeastern United States taken shortly after Travis made his experience public. While the effects of child sex abuse inform nearly every aspect of their shared life, it does not define their relationship. That is the message Shonna offers: Sexual trauma may dominate, but it need not define the relationship itself.

Sponsored by Central Recovery Press

The Changing Face of YA
Denise Grover Swank, Lorie Langdon, Amy Lukavics, Keira Drake, moderated by Shelley Diaz
10:00 am – 10:50 am

Join popular YA authors Denise Grover Swank and Lorie Langdon with Blink and Amy Lukavics and Keira Drake with Harlequin TEEN for a discussion on all things YA and What makes YA so popular for teens? What’s it like to write for a teen audience today as an adult author? Can clean YA be tantalizing while keeping the mystery of romantic intimacy alive? Can YA be gutsy, glamorous and bold? Why is YA so popular among adult readers? Find out the answers to these questions and more in our PopTop Stage panel discussion on YA! Come prepared to laugh, learn and have your burning YA questions answered! This session featuring Denise Grover Swank, Lorie Langdon, Amy Lukavics, and Keira Drake will be moderated by Shelley Diaz.

Sponsored by Blink & Harlequin TEEN

Developing Collections Serving LGBTQ Youth: The Trevor Project Teams with Interlude Press for Library Outreach
Killian Brewer, Candidysse Miller
11:00 am – 11:50 am

The session features Author Killian Brewer, Interlude Press Publisher Candidysse Miller, and The Trevor Project. The Rules of Ever After, by Killian Brewer, is a modern twist on traditional Happily Ever Afters. Featuring relatable characters and life-affirming messages for teens and young adults, it is an excellent introductory book to LGBTQ Middle Grade/Young Adult fiction for libraries looking to diversify their collections. Founded in 1998 by the creators of the Academy Award®-winning short film TREvor, The Trevor Project is the leading national organization providing crisis intervention and suicide prevention services to lesbian, gay, bisexual, transgender and questioning (LGBTQ) young people ages 13–24.

Sponsored by Interlude Press

We Need Diverse Books—What Are the Next Steps?
Jewell Parker Rhodes, Grace Lin, Duncan Tonatiuh, Pam Munoz Ryan, Bill Konigsberg, Alex Gino, Cindy Pon, moderator Caroline Tung Richmond
12:00 pm – 12:50 pm

Panel will discuss diversity in children’s literature as an ongoing and important discussion. As we can see the fervor is continuing to build, this and last year’s Newbery winners reflect the recognition of excellence in literature being for everyone and representative. So what are the next steps? How do books by and about marginalized communities gain more recognition? Where do marginalized voices gain more input in terms of how to connect with librarians and educators? How can we ensure that the audience for diverse books are not narrowed down? Join these award-winning winning authors and WNDB team members for a discussion on their experiences of how their books have reached various readers and tips on what you can do to help spread the word and encourage more diversity in your libraries and on your shelves.

Sponsored by We Need Diverse Books

Stage to Page: A Stage Actor’s Approach to Bringing an Audiobook to Life
Amanda Leigh Cobb, Jim Frangione, Graham Halstead
1:00 pm – 1:50 pm

Join Recorded Books and a panel of award-winning narrators for Stage to Page: A Stage Actor’s Approach to Bringing an Audiobook to Life. The event, moderated by Recorded Books marketing director Patrick Deering, features acclaimed narrators Amanda Leigh Cobb, Jim Frangione, and Graham Halstead, who will discuss their experiences in TV, film, and theatre, as well as the audiobooks they’ve narrated and the ways in which their acting experience translates into audiobook performance.

Amanda Leigh Cobb is perhaps best known for her role in Dirty Dancing (Baby) and as the voice behind many bestselling titles by Jayne Ann Krentz. Jim Frangione has appeared in a number of New York City premieres of the work of David Mamet and is the co-artistic director of the Berkshire Playwrights Lab, and Graham Halstead is best known for his TV role in TURN: Washington’s Spies and for his narration of the Life of Zarf middle-grade series by Rob Harrell.

Sponsored by Recorded Books
Yo Millard Fillmore: And Other Presidents You Didn’t Know
Will Cleveland
2:00 pm – 2:50 pm
Here’s a fast, easy way to learn all the Presidents of the United States in less than 20 minutes! In no time at all, you will be able to remember the names of all 44 presidents—in chronological order. Crazy cartoons and comic-book style captions create a nonsense tale that will make it impossible for you to forget the presidents. You’ll also learn lots of kid-friendly facts about each president and his term of office, some historical and hysterical highlights, and plenty of presidential puns.
Sponsored by Book Trix

Raymie Nightingale Unravelled
Kate DiCamillo, Travis Jonker, Colby Sharp
3:00 pm – 3:50 pm
Travis Jonker and Colby Sharp, co-hosts of the podcast The Yarn, record their show in front of a live audience. Interviewing two time Newbery Medal-winning author Kate DiCamillo, they give attendees an inside look at the creation of her most recent novel, Raymie Nightingale.
Sponsored by Candlewick Press

Foreword Reviews’ INDIEFAB Book of the Year Awards
4:00 pm – 4:50 pm
Foreword Reviews’ INDIEFAB Book of the Year Awards, judged by a select group of librarians and booksellers from around the country, will be announced on stage. Representing hundreds of independent and university presses of all sizes, INDIEFAB winners are selected after months of editorial deliberation with more than 1,500 entries in 63 categories. The INDIEFAB Awards program honors great books from independent publishers, university presses, and noteworthy self-published authors. Our awards process is unique and well respected because we assemble a jury of volunteer booksellers and librarians to make the final judgment on the books and who select winners based on their experience with readers, the book’s editorial excellence, professional production, originality of the narrative, author credentials relative to the subject matter, and the value the title adds to its genre.
Sponsored by Foreword Reviews

Sunday, June 26

If Reading Is So Important, Why Are Children’s Books Getting Shorter?
Todd Kessler
9:00 am – 9:50 am
Todd is the creator of the hit children’s TV show, Blue’s Clues. His latest kid centric project is the book series The Good Dog, which follows a little hero puppy named Tako on sweeping adventures. He will read the first book in the series, discussing his process in creating the stories, and his mission & philosophy in debunking the perpetuated myth that children have short attention spans. There is a true uniqueness of his books and their appeal they have for librarians, educators and children.
Sponsored by Book Trix

Inside Simon & Schuster’s New Muslim-Themed Imprint, Salaam Reads
Zareen Jaffery, Justin Chanda
10:00 am – 10:50 am
Get to know executive editor Zareen Jaffery. Hear about her career in publishing, why she decided to found the new imprint Salaam Reads, and what creating a Muslim themed imprint that appeals to readers of all faiths entails. Joined by Justin Chanda, the publisher of Simon & Schuster Books for Young Readers and Salaam Reads.
Sponsored by Simon & Schuster

Ripley’s Believe It Or Not! Creating Curious Content
Edward Meyer
11:00 am – 11:50 am
As Ripley’s Believe It or Not! nears its centennial, Ripley Publishing continues to present ALL NEW and ALL TRUE content. Creating Curious Content is presented by Ripley’s Believe It or Not! Vice President of Exhibits and Archives, Edward Meyer. Curating exhibits for 32 Ripley’s Odditoriums worldwide is no easy feat, but to Meyer it is the best job in the world! For the past three decades, he has purchased artifacts as varied as taxidermied two-headed cows, chewing gum statues and lunar bibles.
Believe it or not, Meyer himself went to college to be a librarian! Join us, meet a few of Meyer’s special guests (say “hello” to the shrunken head!), and learn how Ripley’s is still seeking out and connecting readers to unbelievable content!
Sponsored by Ripley Publishing

Kiss and Tell: MG and YA Authors Talk Cuddling to Kissing to Oh My!
Brooks Benjamin, Elizabeth Briggs, Dana Elmendorf, Melissa Gorzelanczyk, Erin L. Schneider, Tara Sim, Erin Summerill, moderated by Dponsored by Coral Stone Press

Get to know executive editor Zareen Jaffery. Hear about her career in publishing, why she decided to found the new imprint Salaam Reads, and what creating a Muslim themed imprint that appeals to readers of all faiths entails. Joined by Justin Chanda, the publisher of Simon & Schuster Books for Young Readers and Salaam Reads.
Sponsored by Simon & Schuster

Ripley’s Believe It Or Not! Creating Curious Content
Edward Meyer
11:00 am – 11:50 am
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Kiss and Tell: MG and YA Authors Talk Cuddling to Kissing to Oh My!
Brooks Benjamin, Elizabeth Briggs, Dana Elmendorf, Melissa Gorzelanczyk, Erin L. Schneider, Tara Sim, Erin Summerill, moderated by Dhonielle Clayton
12:00 pm – 12:50 pm
Join the Class of 2K16 for a swoontastic chat. These MG and YA authors will share the juicy details about the romance in their books and talk about the importance of relationships to young readers. After a brief Q&A, the panelists...
will play the Seven Seconds in Story Heaven trivia game and award bookish prizes to attendees. Panelists include: Brooks Benjamin, Elizabeth Briggs, Dana Elmdorf, Melissa Gorzelancyzk, Erin L. Schneider, Tara Sim and Erin Summerill. Moderated by Dhonielle Clayton.

Sponsored by Class of 2K16

HEX

Thomas Olde Heuvelt
1:00 pm – 1:50 pm

Named as “One of Europe’s foremost talents in fantastic literature” by BBC Radio, a multiple winner of the Paul Harland Prijs for best Dutch Fantasy, and nominated for a Hugo and World Fantasy Award for his short fiction, Thomas Olde Heuvelt brings his best-selling Dutch horror-fantasy—HEX—to the English language. HEX has been praised by authors such as Paul Cornell, Sarah Lotz, among others, and lauded by venues including Crimezone, for “...expos[ing] how psychological fear can make a modern society spiral into dark, medieval practices.... Terrifying and tantalizingly good.”

Sponsored by Tor

Dictionary Man

John Simpson
2:00 pm – 2:50 pm

John Simpson has led a life defined by words. As the former Chief Editor of the Oxford English Dictionary (OED), Simpson spent almost four decades immersed in the intricacies of human language, the nuances and history of the 600,000 words contained within the pages of this venerable dictionary. While he protests that he does not “love” words, Simpson, more than many of us could ever understand, appreciates the depths of communication they allow. This is because Simpson’s youngest daughter, Elsie, is autistic and nonverbal. Now in her twenties, Elsie still does not speak, and will most likely never use any of the words her father holds so dear. Sharp, wry, and endearing, Dictionary Man, is an intensely personal memoir and a joyful celebration of the English language, is a story of the words we use to express ourselves, and how we cope when words fail us.

Sponsored by Basic Books

Historical, Emotional Women’s Fiction

Pam Jenoff, Karma Brown, Brenda Novak
3:00 pm – 3:50 pm

Brimming with emotions and honesty, bestselling historical author Pam Jenoff joins forces with two bestselling women’s fiction authors, Karma Brown and Brenda Novak in a lively discussion that is sure to entice you to add these authors to your collections.

Sponsored by MIRA Books

The State of Bilingual Children’s Books

Lulu Delacre, Lucia Gonzalez, Raquel M. Ortiz
9:00 am – 9:50 am

Three talented creators of bilingual children’s books, Lulu Delacre, Lucia Gonzalez, and Raquel M. Ortiz, come together onstage for a frank discussion about bilingual children’s books. What is still needed? Where can librarians find great bilingual books? What do bilingual children’s books offer, and how can they be used with all children? After a discussion, each author will read a passage from her work in both Spanish and English.

Sponsored by Lee & Low Books

A Brave is Brave

Greg Smith, Zach Lehner
10:00 am – 10:50 am

What is worse than finding out your town is overrun by Zombies and you can’t find your parents? Losing your cat and running out of peanut butter! Sit back & listen as Zach Lehner & Greg Smith discuss their book Junior Braves of the Apocalypse Book One: A Brave is a Brave, overcoming distance through the use of technology, and creating story about zombies that both kids and adults can sink their teeth into.
Learn about the art of graphic novels, comics, illustration and how games and gaming inspire creativity and social interaction!

**Saturday, June 25**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>9:30 am – 10:20 am</td>
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<tr>
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<td>Playing Table Top Games at Your Library, Pierce Watters</td>
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<td>On Her First Graphic Novel, Angel Catbird, Margaret Atwood</td>
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<td>Mangia!, Mark De Vera</td>
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**Saturday, June 25**

**Reaching Reluctant Readers**

*William Grill, Kevin McCloskey, MK Reed, Jim Ottaviani*

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<td>9:30 am – 10:20 am</td>
<td>How do you get a child interested in the biology of worms? The history of American conservation? What do you have to say to get a reluctant reader to sit still and learn the ins and outs of paleontology? These aren’t just questions for teachers and librarians, but also questions that artists and authors have to answer whenever they sit down and create non-fiction books. On this informative and inspiring panel, award winning artist William Grill (Wolves of Currumpaw), cartoonist Kevin McCloskey (The Real Poop on Pigeons) and graphic novel writers MK Reed (Science Comics: Dinosaurs) and Jim Ottaviani (The Imitation Game) will talk about what challenges they face when creating illustrated books that grapple with the demands of the real world!</td>
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**Playing Table Top Games at Your Library**

*Pierce Watters*

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<td>10:30 am – 11:20 am</td>
<td>To accommodate a changing clientele, more and more libraries are running roleplaying games, board games, and card games in the afternoons. Join Pierce Watters in a discussion on ‘How to set up game in your Library?’ and, ‘Efficiently running those games?’ Sponsored by Paizo Games</td>
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**Super Pro K.O.! Gold for Glory**

*Jarrett Williams*

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<td>11:30 am – 12:20 pm</td>
<td>Jarrett Williams was born in New Orleans, LA. Williams currently completed the third volume in his pro-wrestling/adventure series Super Pro K.O!: Gold for Glory at publisher Oni Press. Williams is also working on a monthly comic book called Hyper Force Neo with publisher Z2 Comics. He has contributed stories for Yo Gabba Gabba: Comic Book Time at Oni Press and has completed covers for Adventure Time and Regular Show at Boom Studios. Williams also has a ton of new &amp; exciting comics coming in 2017 that he can’t wait for the world to see. When he’s not drawing comics, he’s traveling, video gaming, or hanging with friends.</td>
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Sponsored by Paizo Games
Japanese Gaming Market Impacting Publishing

John Shableski, Erik Ko
12:30 pm – 1:20 pm
The art of adaptation, translation and gaming books. From adaptations of classic literature to the manga format or translation of original Japanese manga to English, the editorial team of UDON Entertainment talks about the unique challenges involved with bringing projects to the North American book world. What drives the selection process for original Japanese properties? What are the biggest challenges in adapting classic authors like Austen, Twain, Poe or Dickens? How does the gaming market impact publishing? Join us for this inside look at the publishing processes at UDON Entertainment
Sponsored by UDON Entertainment

The 10th Anniversary of First Second Books

Mark Siegel
1:30 pm – 2:20 pm
Celebrate Ten Years of Great Graphic Novels with First Second Books
Join :01 Editorial Director Mark Siegel in a celebration of First Second’s tenth anniversary! Over the past decade, the graphic novel industry has changed radically, and First Second has been on the forefront of that change, publishing books that have created new readers for the industry. This panel will explore that change, along with a discussion of what’s next for First Second.
Sponsored by First Second Books

On Her First Graphic Novel, Angel Catbird

Margaret Atwood
2:30 pm – 3:20 pm
Margaret Atwood, the Booker Award-winning author of The Blind Assassin, The Handmaid’s Tale, and The Heart Goes Last, speaks with Dark Horse Comics editor Daniel Chabon about the process of writing her first graphic novel. Angel Catbird is a unique and ambitious collaboration between Atwood and artist Johnnie Christmas that tells the story of an unusual superhero over the course of three graphic novels published by Dark Horse Books. The first of the series will be on sale this September. The project is being published in tandem with Keep Cats Safe and Save Bird Lives, an initiative led by Nature Canada, the oldest conservation charity in the country.
Sponsored by Dark Horse

Zines Out Loud

3:30 pm – 4:20 pm
Come and listen to some zinesters from the Zine Pavilion read from their own work. If you can’t make it to the reading, make sure you come by the Zine Pavilion where there will be zine creators all weekend long!

Sunday, June 26

Comic Books As a Gateway to Early Learning

John Patrick Green
9:30 am – 10:20 am
“Comics Conundrum!” demo with John Patrick Green: Comic books and graphic novels are a great gateway book for early and young readers, and offer great possibilities for programs at your school or library. Join creator John Patrick Green (Teen Boat, Hippopotamister) as he demonstrates ways to incorporate comics into engaging workshops with varying levels of student/teacher/author interactivity.

Will Eisner Presents: Creating Local Partnerships for Your GN Collection Development and Programming

10:30 am – 11:20 am
One of the most often overlooked elements in developing a graphic novel collection is a partnership with your local retailers and schools within your community. You may have a comic shop or book seller who wasn’t aware of your efforts and the same may be true for a local educator who is looking for support for his or her programming. How do you connect with them? What sort of programming or partnerships can be developed? How does this impact your circulation?

DC Entertainment: HARLEY QUINN All Access

11:30 am – 12:20 pm
Go behind the scenes of DC Entertainment for an in-depth look with the best-selling authors of HARLEY QUINN, Amanda Conner and Jimmy Palmiotti! From their work on the HARLEY QUINN graphic novel series, spin-offs HARLEY QUINN AND POWER GIRL and the forthcoming HARLEY QUINN’S LITTLE BLACK BOOK and HARLEY AND HER GANG OF HARLEYS, this duo is putting together some of the most popular titles in the comic book industry today. Come hear Conner and Palmiotti discuss their creative process, as well as how Harley is affecting popular culture and education in today’s society. This is a panel not to be missed!
Sponsored by DC Entertainment

Manga!

Mark De Vera
12:30 pm – 1:20 pm
VIZ Media, the premiere publisher of manga and graphic novels in the English-speaking world, has released several hit series such as NARUTO, POKEMON and OURAN HIGH SCHOOL HOST CLUB. We’ll bring you news on exciting announcements and talk about the hottest and most popular manga!
Sponsored by Viz Media
The Imitation Game: Alan Turing Decoded
Jim Ottaviani
1:30 pm – 2:20 pm
Join Jim Ottaviani, the recipient of multiple Eisner and Ignatz Award nominations, as he tells the story of English mathematician and scientist Alan Turing (1912–1954) who is credited with many of the foundational principles of contemporary computer science. The Imitation Game presents a historically accurate graphic novel biography of Turing’s life, including his groundbreaking work on the fundamentals of cryptography and artificial intelligence. His code breaking efforts led to the cracking of the German Enigma during World War II, work that saved countless lives and accelerated the Allied defeat of the Nazis.
While Turing’s achievements remain relevant decades after his death, the story of his life in post-war Europe continues to fascinate audiences today.
Sponsored by Abrams

The Best Graphic Novels You Haven’t Heard of (Yet): 2016/2017 Preview
2:30 pm – 3:20 pm
Drawn & Quarterly, Groundwood Books, and Nobrow Press are three international publishing houses producing landmark graphic novels with impressive production values. D+Q publisher Peggy Burns, Groundwood publisher Sheila Barry, and Nobrow US Sales & Marketing Director Tucker Stone will discuss their approach to graphic novels, preview their forthcoming titles, and share what’s in the pipeline for 2017.
Sponsored by Drawn & Quarterly

What’s Coming in Graphic Novels for Fall
Chad W. Beckerman, Michael J. Martens, Blake Kobashigawa, Gina Gagliano
3:30 pm – 4:20 pm
A form of publishing once relegated to the corner drugstore, the backrooms of dingy bookstores, and the secret clubhouses of nerdy boys, comics and graphic novels are now commanding shelf space in libraries everywhere and appealing to ALL demographics. Join Chad W. Beckerman of Abrams Comics Arts, Michael J. Martens of Dark Horse Comics, Blake Kobashigawa of DC Comics, and Gina Gagliano of First Second Books for a look ahead at their exciting new releases for Fall 2016.
Sponsored by The Children’s Book Council

Monday, June 27

The State of Graphic Novels Today
Peggy Burns, Sheila Barry, Tucker Stone
9:30 am – 10:20 am
Drawn & Quarterly has been publishing luminaries of the graphic novel medium for over 25 years. Comics and graphic novels make great entry points for low literacy users as well as readers of all stripes, and the fastpaced world of graphic novels is booming. Join D+Q publisher Peggy Burns, executive editor Tom Devlin, and other invited guests for a rousing discussion on the state of graphic novels today.
Sponsored by Drawn & Quarterly

OUTBACK: Bothers & Sinisters (Family Tree Novel)
Mark Wayne Adams
10:30 am – 11:20 am
Mark Wayne Adams is an award-winning illustrator, author, publisher, and owner of Mark Wayne Adams, Inc, an independent book publishing company. With 19 years’ experience in graphic design and he has worked for companies including Walt Disney World Company, Sprint Print, and Commercial Printing. He is also a board member and past-president of Florida Authors and Publishers Association, a nonprofit organization that provides information, resources, and professional development to its members and others interested in the writing and publishing profession. His presentations incorporate childhood stories of mentors, inspiring friends, and uninspiring friends.

Graphic Traffic: Graphic Novels Takeover
11:30 am – 12:20 pm
Children’s and teen graphic novels have seen an increase in critical acclaim; Rollergirl and El Deafo received the Newbery Honor, and This One Summer received the Caldecott Honor and the Printz Honor, to name a few recent high profile award winners. The CBC Graphic Novel Advisory Group assembles a panel of librarians and industry commentators to discuss the change in critical perception towards children’s graphic novels and highlight some 2016 graphic novels that just might be the next big winners.
Sponsored by The Children’s Book Council

When Walt Disney World opened on October 1, 1971 admission was $3.75 and rides cost 10–90 cents each.
Every day you help your patrons solve mysteries by providing them with information and tools to research the answers. At Morningstar, we work to help people solve the mysteries of investing. Our goal is to help individual investors make informed decisions when saving for education, planning for retirement, or investing for the first time.

The platform provides data on over 175,000 investment offerings and includes 10-year financial statements, key ratios, analyst research, industry reports, screening tools, and Investing Classroom learning modules.

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To request a free trial or learn more, contact us at 866 215-2509 or email libraryservices@morningstar.com. Ask about our show specials.
Stop by Booth #2118 to Meet Your Favorite Authors from Macmillan Children’s Publishing Group

Saturday, June 25

Philip C. Stead & Erin E. Stead
9:00–10:00 a.m.

Michael Dante DiMartino
10:00–11:00 a.m.

Ben Hatke
10:00–11:00 a.m.

Lane Smith
9:30–10:30 a.m.

Jerry Pinkney
11:30–12:00 noon

CSK Virginia Hamilton Winner!
Laura Ingalls Wilder Winner!

Victoria Jamieson
3:00–3:30 p.m.

Newbery Honoree!

CSK Virginia Hamilton Winner!

Marcus Sedgwick
10:30–11:30 a.m.

Printz Honor!

Kami Garcia
1:00–2:00 p.m.

Yuyi Morales
10:30–11:00 a.m.

Jennifer Mathieu
1:00–2:00 p.m.

Phillip Hoose
10:30–11:30 a.m.

Sibert Honor! Geisel Honor!

Sophie Blackall
11:00–11:30 a.m.

Caldecott Medalist!

Barbara O'Connor
2:00–3:00 p.m.

Stephen Savage
10:30–11:30 a.m.

Kate Beasley
1:00–2:00 p.m.

Ben Hatke
10:00–11:00 a.m.

Rosemary Wells
2:00–2:30 p.m.

Elise Broach
1:00–2:00 p.m.

Missy Piggle-Wiggle and the Whatever Cure
Ann M. Martin
2:30–3:30 p.m.

Angela Dominguez
3:00–3:30 p.m.

Caldecott Honoree!

Christian Robinson
4:00–4:30 p.m.
Sunday, June 26

Lane Smith
9:30–10:30 a.m.

Jerry Pinkney
11:30–12:00 noon

Kami Garcia
1:00–2:00 p.m.

Jennifer Mathieu
1:00–2:00 p.m.

Barbara O’Connor
2:00–3:00 p.m.

Monday, June 27

Phillip Hoose
10:30–11:30 a.m.

Stephen Savage
10:30–11:30 a.m.
## “MEET THE AUTHORS” SCHEDULE

### Friday, June 24

**ABRAMS**

1226  
Nikki McClure  
*Waiting for High Tide, In, May the Stars Drip Down, How to Be a Cat, To Market, To Market*  
5:30 pm – 7:00 pm

**ACRL**

1143  
Irene Herold  
*Creative Leaders: An Examination of Academic and Research Library Leadership Institutes*  
5:30 pm – 6:15 pm

**ANL & Low Books**

1469  
Lee Bennett Hopkins  
*Amazing Places*  
6:00 pm – 6:45 pm

**NADIA HASHIMI**

1402  
Nadine Hashimi  
*One Half from the East*  
6:00 pm – 7:00 pm

**Lee & Low Books**

1143  
Irene Herold  
*Creative Leaders: An Examination of Academic and Research Library Leadership Institutes*  
5:30 pm – 6:15 pm

**In tờ**

1302  
Janice S. C. Petrie  
*Did You Make the Hole in the Shell in the Sea?*  
6:00 pm – 6:30 pm

**SUNSHINE**

1409  
Glenn Nellist  
*Love Letters from God*  
5:30 pm – 6:30 pm

**St. Martin’s Press**

2115  
Brenda Novak  
*Her Darkest Nightmare*  
5:30 pm – 6:30 pm

**W. W. Norton & Company**

2027  
Patrick Phillips  
*Blood at the Root: A Racial Cleansing in America*  
6:00 pm – 6:45 pm

### Saturday, June 25

**Abingdon Press**

1255  
Robert Benson  
*Punching Holes in the Dark*  
3:00 pm – 5:00 pm

**Adaptive Books**

1250  
E.C. Myers  
*Against All Silence*  
11:00 am – 11:30 am

**Henry Cole**

1200  
The Memory Thief  
2:00 pm – 3:00 pm

**ZONDERKIDZ**

1302  
Janice S. C. Petrie  
*Did You Make the Hole in the Shell in the Sea?*  
6:00 pm – 6:30 pm
<table>
<thead>
<tr>
<th>Publisher/Author/Title</th>
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<tbody>
<tr>
<td>Aladdin Books/Simon &amp; Schuster</td>
<td>1302/1303</td>
</tr>
<tr>
<td>James Ponti</td>
<td>Framed!</td>
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<tr>
<td>Albert Whitman &amp; Company</td>
<td>2045</td>
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<tr>
<td>Carole Boston Weatherford</td>
<td>Gordon Parks: How the Photographer Captured Black and White America and Dorothea Lange</td>
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<tr>
<td>Kelly Starling Lyons</td>
<td>One More Dino on the Floor</td>
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<tr>
<td>Jacqueline Jules</td>
<td>The Zapato Power Series</td>
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<tr>
<td>Anaphora Literary Press</td>
<td>589</td>
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<tr>
<td>Anna Faktorovich</td>
<td>The Battle for Democracy</td>
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<tr>
<td>Andrews McMeel Publishing</td>
<td>1206</td>
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<tr>
<td>Dana Simpson</td>
<td>Unicorn vs. Goblins: Another Phoebe and Her Unicorn Adventure</td>
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<tr>
<td>Atheneum Books for Young Readers/Simon &amp; Schuster</td>
<td>1302/1303</td>
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<tr>
<td>William Joyce</td>
<td>Ollie’s Odyssey</td>
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<tr>
<td>Bryan Collier</td>
<td>Lift Your Light a Little Higher</td>
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<tr>
<td>Avi &amp; Brian Floca</td>
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<tr>
<td>Bella &amp; Harry</td>
<td>1253</td>
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<tr>
<td>Lisa Manzione</td>
<td>Lets Visit Rio de Janeiro!: The Adventures of Bella &amp; Harry</td>
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<tr>
<td>Blink</td>
<td>1409</td>
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<tr>
<td>Denise Grover Swank</td>
<td>One Paris Summer</td>
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<tr>
<td>Lorie Langdon</td>
<td>Gift Hollow</td>
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<td>Albert Whitman &amp; Company</td>
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MEET THE AUTHORS SCHEDULE

10:00 am – 10:30 am
The Backyard Birdsong Guide
Donald Kroodsma
2212-2213
Legato-PGW

10:00 am – 11:00 am
Flora and the Peacocks
Molly Idle
9:00 am – 10:00 am
They All Saw a Cat
Brendan Wenzel
1203
Chronicle Books

12:00 pm – 1:00 pm
Pax
Sara Pennypacker & Jon Klassen
11:00 am – 12:00 pm
Replica
Lauren Oliver
1402
HarperCollins Children’s Books

12:00 pm – 12:45 pm
eXtraterrestre
Mamá the Alien/ Mamá la extraterrestre
René Colato Laínez
1469
Lee & Low Books

2:00 pm – 2:30 pm
Hand In Hand
Rosemary Wells
2118
Children’s Publishing Group
an imprint of Macmillan

3:00 pm – 3:30 pm
Sports Team Up
Jennifer Swanson
2043
Charlesbridge

3:00 pm – 4:00 pm
Wired
Anastasia Suen
2019
Holiday House, Inc.

4:00 pm – 5:00 pm
Booked
Kwame Alexander
2016 ALA ANNUAL CONFERENCE & EXHIBITION

5:00 pm – 6:00 pm
Look and Be Grateful
Tomie dePaola
10:00 am – 2:00 pm
Graphic Arts Books
1250

6:00 pm – 7:00 pm
The Black Presidency: Barack Obama and the Politics of Race in America
Michael Eric Dyson
1435
Houghton Mifflin Harcourt

7:00 pm – 8:00 pm
That Darkness
Lisa Black
891
King Northern Publishing

8:00 pm – 9:00 pm
The Legacy Letters
Carew Papritz
1434

9:00 pm – 10:00 pm
Ended and Done
Barbara Novak
1555
Severn House Publishing

10:00 pm – 11:00 pm
The Veins of the Ocean
Patricia Engel
2212-2213
Grove Atlantic/PGW
**Scholastic**
1237

**Augusta Scattergood**
*Making Friends with Billy Wong*
10:00 am – 11:00 am

**Shannon Hitchcock**
*Ruby Lee and Me*
10:00 am – 11:00 am

**Kate Messner**
*Ranger in Time #4*
11:00 am – 12:00 pm

**Adele Griffin**
*Steg-O-Normous (Oodlethunks #2)*
11:00 am – 12:00 pm

**Sandra Markle**
*What if You Had Animal Ears?*
3:00 pm – 4:00 pm

**Seatales Publishing Company**
1991

**Janice S. C. Petrie**
*Something’s Tugging on My Claw!*
10:00 am – 11:00 am

**Kim Lutz**
*Super Seeds: The Complete Guide to Cooking with Power-Packed Chia, Quinoa, Flax, Hemp & Amaranth*
11:30 am – 12:30 pm

**Tammi Sauer**
*Your Alien*
10:00 am – 11:00 am

**Thomas Nelson**
1413

**Alan Wright**
*Knit Infinity Loop Scarf, Double Crochet Granny Square, Crochet Celtic Knots, Crochet Afghan Patterns*,
3:00 pm – 5:00 pm

**Diane Stortz**
*I Am 40 Reasons to Trust God*
10:00 am – 11:00 am

**John Luke Robertson**
*Young and Beardless The Search for God, Purpose, and a Meaningful Life*
2:00 pm – 3:00 pm

**triangle Square Books for Young Readers/Seven Stories Press**
2338

**Julia Alvarez**
*Where Do They Go?*
11:00 am – 12:00 pm

**Erin Gleeson**
*The Forest Feast for Kids, The Forest Feast*
11:00 am – 12:00 pm

**Duncan Tonatiuh**
*The Princess and the Warrior, Funny Bones, Separate is Never Equal, Diego Rivera, Dear Primo, Pancho Rabbit and His Coyote*
11:00 am – 12:00 pm

**Destiny Soria**
*Iron Cast*
1:00 pm – 2:00 pm

**Frances Hardinge**
*The Lie Tree, Cuckoo Song*
2:00 pm – 3:00 pm

**Jim Ottaviani**
*The Imitation Game*
2:30 pm – 3:00 pm

**Lee Bennett Hopkins**
*Lullaby and Kisses Sweet, Full Moon and Stars, City I Love, Behind the Museum Door*
2:30 pm – 3:00 pm

**Ethan Long**
*Lion & Tiger & Bear, Thank You!, Good Night, Hi!*
3:00 pm – 4:00 pm

**Brian Biggs**
*Tinyville Town series, Frank Einstein series*
4:00 pm – 5:00 pm

**Aladdin Books/Simon & Schuster**
1302/1303

**Dorian Cirrone**
*The First Last Day*
1:30 pm – 2:00 pm

**Albert Whitman & Company**
2045

**Heather Lang**
*The Original Cowgirl: The Wild Adventures of Lucille Muhlait and Swimming with Sharks: The Daring Discoveries of Eugenie Clark*
1:00 pm – 2:00 pm

**Albert Whitman & Company - AY Teen**
2045

**Dana Elmendorf & Elizabeth Briggs**
*South of Sunshine & Future Shock*
10:00 am – 11:00 am

**Annick Press/PGW**
2212-2213

**Lee Bennett Hopkins**
*Jumping Off Library Shelves*
3:00 pm – 4:00 pm

**Tundra Books**
2269

**Ben Clanton**
*Narwhal: Unicorn of the Sea*
2:00 pm – 3:00 pm

**WordSong/Boyds Mills Press**
1336

**Lee Bennett Hopkins**
*Jumping Off Library Shelves*
3:00 pm – 4:00 pm

**Sunday, June 26**

**Creston Books/PGW**
2212-2213

**Marcia Goldman and Lola**
*Lola Goes to School*
3:00 pm – 5:00 pm

**ABRAMS**
1226

**Tom Angleberger and Cece Bell**
*Inspector Flytrap*
9:00 am – 10:00 am

**Cat Winters**
*The Steep and Thorny Way, In the Shadow of the Blackbirds, The Cure For Dreaming*
10:00 am – 11:00 am

**Erin Gleeson**
*The Forest Feast for Kids, The Forest Feast*
11:00 am – 12:00 pm

**Duncan Tonatiuh**
*The Princess and the Warrior, Funny Bones, Separate is Never Equal, Diego Rivera, Dear Primo, Pancho Rabbit and His Coyote*
11:00 am – 12:00 pm

**Carole Boston Weatherford**
*You Can Fly*
12:00 pm – 12:30 pm
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:00 am – 11:00 am</td>
<td><em>Religion</em></td>
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<tr>
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<td>I Don’t Know What to Believe: Making Spiritual Peace with Your Religion</td>
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<td>Rabbi Ben Kamin</td>
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<td>11:00 am – 12:00 pm</td>
<td><em>Children’s Book Press, an imprint of Lee &amp; Low Books</em></td>
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<td>Monica Brown</td>
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<td>Marisol McDonald and the Monster/Marisol McDonald y el monstrovo</td>
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<td>Lulu Delacre</td>
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<td>¡Olinguito, de la A a la Z! Descubriendo el bosque nublado/Olinguito, from A to Z! Unveiling the Cloud Forest</td>
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<td>1:00 pm – 3:00 pm</td>
<td><em>Grove Atlantic/PGW</em></td>
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<td>Matt de la Peña</td>
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<td>Last Stop on Market Street</td>
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<td>Christian Robinson</td>
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<td>2:00 pm – 3:00 pm</td>
<td><em>Grove Atlantic/PGW</em></td>
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<td>Viet Thanh Nguyen</td>
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<td>The Sympathizer</td>
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<td>4:00 pm – 5:00 pm</td>
<td><em>Harper Collins</em></td>
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<td>Roni Capin Rivera-Ashford and Antonio Castro L.</td>
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<td>My Tata’s Remedies/Los remedios de mi Tata</td>
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<td>5:00 pm – 6:00 pm</td>
<td><em>HarperCollins Espanol</em></td>
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<td>Jhon Jairo Velasquez: Mi vida como sicario de Pablo Escobar</td>
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<td>6:00 pm – 7:00 pm</td>
<td><em>Hester Frye</em></td>
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<td>I Love Cake!</td>
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<td>7:00 pm – 8:00 pm</td>
<td><em>HarperCollins Espanol</em></td>
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<td>I Love Cake!</td>
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<td>8:00 pm – 9:00 pm</td>
<td><em>HarperCollins Espanol</em></td>
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<td>When Spring Comes</td>
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<td>9:00 pm – 10:00 pm</td>
<td><em>HarperCollins Espanol</em></td>
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<td>The Great Pet Escape</td>
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“MEET THE AUTHORS” SCHEDULE SUNDAY

David A. Adler
Place Value
4:00 pm – 5:00 pm

Houghton Mifflin Harcourt
1435

Ronald Smith
Hoodoo
10:00 am – 11:00 am

Margarita Engle and Rafael López
Drum Dream Girl
11:00 am – 12:00 pm

Sergio Ruzzier
Two Mice
12:00 pm – 1:00 pm

Erin Summerill
Ever the Hunted
1:00 pm – 2:00 pm

Angela Flournoy
The Turner House: A Novel
2:00 pm – 3:00 pm

Melissa Sweet
Some Writer!
3:00 pm – 4:00 pm

House of Anansi Press/PGW
2212-2213

Ian Hamilton
The King of Shanghai
10:00 am – 11:00 am

Imprint, a part of Macmillan Children’s Publishing Group
2118

Kami Garcia
The Lovely Reckless
1:00 pm – 2:00 pm

Kensington Publishing
2126

Alyssa Maxwell
Murder at Rough Point
2:00 pm – 4:00 pm

KO Kids Books/PGW
2212-2213

Kathryn Otoshi
Beautiful Hands; One; Zero; Two
10:00 am – 2:00 pm

Lee & Low Books
1469

Gwendolyn Hooks
Tiny Stitches: The Life of Medical Pioneer Vivien Thomas
1:00 pm – 1:45 pm

little bee books
1310

Eric Telchin
The Black and White Factory
10:00 am – 11:00 am

Miranda Paul
Trainbots
2:30 pm – 3:00 pm

Little Patriot Press/Perseus Distribution
2232

Tracy Stratford
Hooray for Liberty, Charlie Brown
It’s a New World, Charlie Brown
Westward Ho, Charlie Brown
10:00 am – 11:00 am

Little, Brown BFYR
1237

Jewel Parker Rhodes
Towers Falling
10:30 am – 11:00 am

Margaret Ferguson Books/
Farrar Straus Giroux, an imprint of Macmillan Children’s Publishing Group
2118

Sophie Blackall
A Voyage in the Clouds
11:00 am – 11:30 am

Margaret K. McEllderry Books/
Simon & Schuster
1302/1303

Amber Smith
The Way I Used to Be
10:00 am – 11:00 am

Midnight Ink
2017

Laura DiSilverio
Close Call
9:30 am – 10:20 am

Maegan Beaumont
Blood of Saints
11:00 am – 11:50 am

Nancy Paulsen Books
1237

Lynda Mullaly Hunt
One for the Murphys
9:30 am – 10:30 am

Neal Porter Books/Cooper, an imprint of Macmillan Children’s Publishing Group
2118

Yuyi Morales
Rudas: Niño’s Horrendous Hermanitas
10:30 am – 11:00 am

Jerry Pinkney
In Plain Sight
11:30 am – 12:00 pm

Nomad Press/PGW
2212-2213

Jennifer Swanson
Explore Forces and Motion!
10:00 am – 12:00 pm

Penguin Group
1781

Brad Meltzer
I am Martin Luther King, Jr.
1:00 pm – 2:00 pm

Penguin Young Readers
2302

Marilyn Hilton
Full Cicada Moon
9:00 am – 10:00 am

Marilyn Singer
Echo Echo
9:00 am – 10:00 am

David Arnold
Kids of Appetite
11:00 am – 12:00 pm

Dan Santat
Hensel and Gretel: Ninja Chicks
12:00 pm – 1:00 pm

Kimberly Brubaker Bradley
The War That Saved My Life
1:00 pm – 2:00 pm

Lynda Mullaly Hunt
Fish in a Tree
1:00 pm – 2:00 pm

Victoria Jamieson
Roller Girl
2:00 pm – 3:00 pm

David A. Adler and Sam Ricks
Don’t Throw It To Mo!
3:00 pm – 4:00 pm

Jonathan Fenske
A Pig, a Fox, and a Box!
3:00 pm – 4:00 pm

Pocket Star/Simon & Schuster
1302/1303

Kristin Harmel
How to Save a Life
2:00 pm – 3:00 pm

Prospecta Press/Perseus Distribution
2232

Will Cleveland and Tate Nation
Yo, Millard Fillmore! (And all those other Presidents you don’t know)
1:00 pm – 2:00 pm

Random House Children’s Books
2303

Grant Shaffer
Three Magic Balloons
9:00 am – 10:00 am

Seal Qualis and Laurie Ann Thompson
Emmanuel’s Dream: The True Story of Emmanuel Ofosu Yeboah
10:00 am – 11:00 am

Teresa Toten
Beware That Girl
1:00 pm – 2:00 pm

Brie Spangler
Beast
1:00 pm – 2:00 pm

Christopher Barzak
Wonders of the Invisible World
2:00 pm – 3:00 pm
Monday, June 27

Beach Lane Books/Simon & Schuster
1302/1303
Lois Ehler
Rain Fish
9:30 am – 10:30 am

Dial Books
1237
Victoria Jamieson
Roller Girl
10:00 am – 11:00 am

Disney-Hyperion
1350
Marty Sklar
One Little Spark!
9:00 am – 10:00 am

Farrar Strauss Giroux, an imprint of Macmillan Children's Publishing Group
2118
Phillip Hoose
The Boys Who Challenged Hitler
10:30 am – 11:30 am

Grove Atlantic/PGW
2212-2213
Mark Billingham
Die of Shame
12:00 pm – 1:00 pm

HarperCollins Children's Books
1402
Kevin Henkes
Waiting
11:00 am – 12:00 pm

Houghton Mifflin Harcourt
1435
Don Brown
Drowned City: Hurricane Katrina and New Orleans
10:00 am – 11:00 am

Neal Porter Books/Roaring Brook Press, an imprint of Macmillan Children's Publishing Group
2118
Stephen Savage
Supertruck
10:30 am – 11:30 am

Scholastic
1236
Henry Cole
Maxi the Little Taxi
10:30 am – 11:30 am

Seatales Publishing Company
1991
Kate Grosmaire
Forgiving My Daughter’s Killer
A True Story of Loss, Faith, and Unexpected Grace
9:30 am – 10:30 am

Tokyopop
2227
Chelsea Sedoti
The Hundred Lies of Lizzie Lovett
9:00 am – 10:00 am

Turtleback Books
2338
Kevin McCloskey
The Real Poop on Pigeons!
2:00 pm – 3:00 pm

Tu Books, an imprint of Lee & Low Books
1469
Karen Sandler
The Tankborn trilogy
2:00 pm – 2:45 pm

Workman Publishing Company/Algonquin Books
1340
Lydia Reeder
Dust Bowl Girls
9:30 am – 10:30 am

Stephanie Knipper
The Peculiar Miracles of Antoinette Martin
3:00 pm – 4:00 PM

Emily Wing Smith
All Better Now
9:00 am – 9:30 am

Laurie Halse Anderson
The Impossible Knife of Memory
9:30 am – 10:30 am

Lynda Blackmon Lowery, Elspeth Leacock, And Susan Buckley
Turning 15 On the Road To Freedom: My Story of the Selma Voting Rights March
10:30 am – 11:30 am

Fred Koehler
Super Jumbo
11:30 am – 12:00 pm

Laura Murray
The Gingerbread Man Loose at the Zoo
11:30 am – 12:00 pm

Seatales Publishing Company
1991
Janice S. C. Petrie
Perfection To A Fault
10:00 am – 11:00 am

Janice S. C. Petrie
The Bumpy, Lumpy Horseshoe Crab
11:00 am – 12:00 pm

Janice S. C. Petrie
Something’s Tugging on My Claw!
1:30 pm – 2:30 pm

Janice S. C. Petrie
Did You Make the Hole in the Shell in the Sea?
3:00 pm – 4:00 pm

Marylu Boysen
The Tankborn Trilogy
10:30 am – 11:30 am

Stephanie Knipper
The Peculiar Miracles of Antoinette Martin
10:30 am – 11:30 am

Farrar Straus Giroux, an imprint of Macmillan Children's Publishing Group
2118
Lauren Myracle
You Me Us
10:30 am – 11:30 am

Uncanny Pages
2220
Felicia Gay
The Black Lion’s Sister
1:30 pm – 2:30 pm

Joe Yogerst
Moa the Chicken Who Laid an Egg
10:30 am – 11:30 am

Rajani Henry
Stop That Baby
11:30 am – 12:00 pm

Samantha Berger
The Worst Year of My Life
9:30 am – 10:00 am

Stephanie Hren
Dogs and Life’s Ups and Downs
9:00 am – 9:30 am

Michael D. Nystul
The Last Goodbye
10:00 am – 10:30 am

Terry Fan
The Night Gardener
3:00 pm – 4:00 pm

Mango J. Moore
Ridiculous
11:00 am – 12:00 pm

Sarah Shattuck
The Lighthouse Keeper’s Lady
9:00 am – 10:00 am

Mark Billingham
Die of Shame
12:00 pm – 1:00 pm

Paula Woods
Echo
10:00 am – 10:30 am

Michael D. Nystul
The Last Goodbye
10:00 am – 10:30 am

Thomas Nelson
1413
Kate Grosmaire
Forgiving My Daughter’s Killer
A True Story of Loss, Faith, and Unexpected Grace
9:30 am – 10:30 am
ALA POSTER SESSIONS

Saturday, June 25 and Sunday, June 26
Exhibit Hall, End of 900 Aisle

ALA Poster Session Committee:
Melanie Griffin
Chair, University of South Florida
giffinm@usf.edu
Blake Doherty
Chair Elect, Amherst College
bdoherty@amherst.edu
Candace Benefiel
Review Panel Chair, Texas A&M University
cbenefiel@tamu.edu
Sarah McHone-Chase
Abstracts Editor, Northern Illinois University
mchonechase@niu.edu
Valerie Bonilla
Brookdale Community College
bonilla@brookdalecc.edu
Jennifer Ventling
Greene County (OH) Public Library
jventling@daytonmetrolibrary.org

Session I: The Collectors
Posters on Acquisitions, Cataloging and Classification, Collection Development and Management, History, Serials, and Special Collections
Saturday, June 25
10:30 am – 12:00 pm

I-1 Librarians Transforming Textbooks: Affordable Learning
Georgia

I-2 Library Collections as Information Visualizations: A New Strategy for Promoting Electronic Resources

I-3 Increasing Diversity in Young Adult Collections: An Urban Public Library Analysis

I-4 Demand Driven Acquisition (DDA) for ebooks: A formula for assessing best practice

I-5 Conceptualizing Library Preservation Sustainability and Efficiency: Current Practices and Solutions

I-6 New Horizons in Professional Development for Cataloging and Metadata Services: An IMLS-Funded Survey on New Standards and Technologies for the Organization of Data and Information

I-7 A 21st century inventory for a 21st century library

I-8 Let’s Get Judgy: Rubric-Based Evaluation of Library Resources

I-9 Putting Method to Madness: Resources for Projecting E-Resources Budgets

I-10 Under the Spotlight: Technical Services Professionals in Assessment

I-11 Redefining The Health and Environmental Research Online (HERO) user experience: Improving usability and supporting the EPA mission of protecting the Environment

I-12 Perfection is Overrated! A Practical Approach to Digital Preservation Plan Development

I-13 Gaining P’interest: Academic Images Reimagined

I-14 Special Collections and Archives Outreach to Underserved K–12 Students

I-15 Interactive Art Zines—Building Campus Support for Transdisciplinary Collaboration

I-16 Saving Stuff: Bringing the Past into a Digital World

I-17 Catholic, Crowdfunded and Collaborative: A Unique Approach to Newspaper Digitization

I-18 There’s a policy for that? : Results from an informal survey of institutional repository practices

I-19 7,000 and Counting: Streamlining Digitization Workflows Mid-project

I-20 No Big Deal: Moving Away from a Large Journal Package

I-21 Do We Meet Their Needs? A Citation Study of Engineering Faculty Publications

I-22 Special Collections Unbound: The Opportunity for Collecting Visual Art as Primary Source Materials

I-23 Metadata Is The New Outreach

I-24 Tough Love: Guiding Student Researchers Toward a Better Future for E-Books

I-25 Destination Vinita: Adding Diversity One Town at a Time

Session II: The Educators
Posters on Distance Learning, Continuing Education, Library Education, Literacy, and Research Methodology
Saturday, June 25
12:30 pm – 2:00 pm

II-1 Creating a Reference Training Program Using Instructional Design

2017 Annual Poster Session Application Information
2017 Annual Conference, Chicago, IL
Application for presenting poster sessions at the 2017 American Library Association Annual Conference in Chicago, IL, will be accepted online via the ALA Annual website.
Applications will be accepted between November 2016 and January 2017. Exact dates will be announced in the fall, 2016.
An application form, guidelines for applying, helpful hints, and photos of sample poster sessions will be found on the website.

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### Session IV: Global Solutions

**International Projects in Libraries**
**Sunday, June 26**
10:30 am – 12:00 pm

<table>
<thead>
<tr>
<th>IV-1</th>
<th>Bike Library</th>
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<tr>
<td>IV-2</td>
<td>Ready for the World: Libraries Awaken Global Exploration</td>
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<td>IV-3</td>
<td>When library services meet fingertips: Experience the services delivered through a mobile application for university library in Taiwan</td>
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<td>IV-4</td>
<td>Seeds Training for Promoting e-Resources: a Model of Public Libraries in Taiwan</td>
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<td>IV-5</td>
<td>Meeting Big Heroes at the Library: Library Orientation Programs for First Year Students</td>
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<td>IV-6</td>
<td>Culturally Responsive Teaching: Pedagogical Issues and Strategies for Teaching International Asian Students</td>
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<td>IV-7</td>
<td>Green Ideas in National Central Library (Taiwan)</td>
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<td>IV-8</td>
<td>Reading interest permeates the community</td>
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<td>IV-9</td>
<td>A Feast for the Young: NCL Promoting NDLTD in Taiwan at University Expo</td>
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<td>IV-10</td>
<td>Collaboration, Exploration &amp; Innovation: Building a Research Commons at McGill University</td>
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<td>IV-11</td>
<td>Enhancing international students’ academic and library literacy skills</td>
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<td>IV-12</td>
<td>Book Reserved and Retrieval in a Breeze: implementing RFID “books on hold” service in Tamkang University Library</td>
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<td>IV-13</td>
<td>Phoenix Rise: from New Space to New Service Design</td>
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<td>IV-14</td>
<td>LibGuides 2 and Usability: What Our Users Want</td>
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<td>IV-15</td>
<td>Creating space for new media in an academic library: graphic novels, games, social data</td>
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<td>IV-16</td>
<td>Easy as ABC (Acceso a Bibliografía Científica): Increasing Access to Scientific Literature in Panama</td>
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<td>IV-17</td>
<td>Reaching out across Taiwan: Library Mobil Exhibition</td>
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<td>IV-18</td>
<td>How is MAKER Made: Makerspaces Grow in Global Cultures</td>
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<td>IV-19</td>
<td>From Local to Global: How an ALA Chapter Impacts International Librarianship</td>
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<td>IV-20</td>
<td>Do you see what I see? International student library experience</td>
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<td>IV-21</td>
<td>Social Media for Librarians and Users, A Global Perspective</td>
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<td>IV-22</td>
<td>Collaboration Works!</td>
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<td>IV-23</td>
<td>Checking Out the Library: Partnering with International Programs for Outreach to Short-Stay English Learners</td>
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<td>IV-24</td>
<td>How can batch search processing streamline Arabic Cataloging workflow? Qatar National Library as a case study</td>
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### Session V: Connections

**Posters on Cooperation with Non-Library Institutions and Agencies, Interlibrary Loan, Library Use Instruction, and Public Awareness**
**Sunday, June 26**
12:30 pm – 2:00 pm

| V-1 | Students’ Five Minutes of (Research Skill) Fame |
| V-2 | Library as Publisher: 805 Lit + Art Journal |
| V-3 | (Un)Common Instruction: Using Exhibits to Enrich the Undergraduate Learning Experience |
| V-4 | Becoming a Consumer Health Information Ambassador: The Evolution of a Health Information Specialists Program for Public Librarians |
| V-5 | Making Students Part of the Team: The LITS Ambassador Program at Hamilton College |
| V-6 | Playing to our Strengths: LA PLays! at the Panorama City Branch of Los Angeles Public Library |
| V-7 | Mapping a Digital Path: Using Mobile Apps to Connect Literature to Local Communities |
| V-8 | Get Engaged with Patrons, Librarians, and Speakers at Your Library: the Open Source Community Engagement Engine (CEE) |
| V-9 | Library x Flipped Classroom = Flipping your imagination to library instruction. |
| V-10 | The Communication Super Friends: Powering Communication, Strengthening Engagement, and Defeating Unawareness in an Academic Library |
| V-11 | The Power of Accessibility and Efficiency: Harnessing Interlibrary Loan Activity |
| V-12 | Research, Inquiry, or Critical Thinking?: Library Collaboration with Curricular Initiatives |
| V-13 | Teen Zine: Engaging teens with publishing |
| V-14 | Selfies, Hashtags, and Zombies, Oh My! Instagram as a Tool for Interactive Library Orientations |
| V-15 | Freshmen Orienteering: A Map to Developing Scalable Library Orientation |
| V-16 | Active Listening Leads to Action: Communication and Partners in the Learning Commons |
| V-17 | Meeting Students in their Makerspaces |
| V-18 | Not Your Father’s Faculty Bibliography: Making University Scholarly Output Shine |
| V-19 | Money Matters: Financial Literacy Programming @ your Library |
V-20  Marketing Starts Here: Joining Forces with Advertising Students to Charm Millennial Audiences

V-21  Patron-Driven Programs: Successes and Lessons Learned from Turning the Library Over to Students for a Week

V-22  Boosting Boot Camp: Embedded Librarians Coach Students to Graduation Finish Line!

V-23  Hacks in the Stacks: Hosting Hackathons in the Library

V-24  From 7 to 70 in 1.5: How Research Libraries Can Be Active Partners Leading Digital Scholarship On Campus

V-25  Agindaasooda! (Let’s Read!): Developing Youth Programming at a Joint-Use Tribal Library

Session VI: Infrastructure
Posters on Buildings and Equipment, Management, and Technology
Sunday, June 26
2:30 pm – 4:00 pm

VI-1  3D Printing: Where Do We Go from Here? From MakerSpace to the Classroom

VI-2  Utilizing a Tool to Build a Culture of Assessment: The Data Framework

VI-3  A Virtuous Circle of Student Engagement: The Tech Corner

VI-4  Imagination, Collaboration, Innovation: 3D Printing in a Health Science Library

VI-5  Librarians’ Experience with Negotiating Compensation and Benefits Across Library Types

VI-6  Super Students: Saving the Day with Student Advisors

VI-7  Open All Night: User Behavior in the 24-7 Library

VI-8  Transformational and Transactional Styles: Perceptions of Academic Library Leadership

VI-9  Shining a light on your library: showcasing strengths when planning for an institutional accreditation visit

VI-10  Get the eTeam, Stat! Managing ERA Troubleshooting Triage Tier by Tier

VI-11  12-Months to Total Library Renovation

VI-12  Going the distance: Avoiding mid-career plateaus

VI-13  Like a Boss: Moving from the Front Lines into Middle Management

VI-14  Collaborative Grant Seeking for Libraries

VI-15  Are You Robot Ready?: Assessing Telepresence Robot Adoption in an Academic Library

VI-16  Press record and show what you learned: Using Adobe Voice to engage students in information literacy content

VI-17  Full-Service 24/7

VI-18  “Active Shooter!”: Library Security in an Age of Terrorism and Violence

VI-19  3D Printing at a health sciences library

VI-20  In the Name of Assessment: Following Up LibQUAL+®

VI-21  I Know the School Colors are Red and Gold, But Do the Library Walls Really Need to be Orange?: Bringing the Community Into a 21st Century Library Renovation.

VI-22  Get the eTeam, Stat! Managing ERA Troubleshooting Triage Tier by Tier

VI-23  12-Months to Total Library Renovation

VI-24  Going the distance: Avoiding mid-career plateaus

VI-25  Like a Boss: Moving from the Front Lines into Middle Management

Orlando’s Wet ‘n Wild was the first waterpark in the world when it opened in 1977. It is set to close at the end of 2016 and be replaced by a new water park.
# Meet Your Favorite Simon & Schuster Authors & Illustrators!

**Opening Night Celebration!**

**SATURDAY, JUNE 25**

- **6:00 – 7:00 p.m.**
  - S.J. Kincaid,
    - *The Diabolic*

- **9:00 – 10:00 a.m.**
  - Tim Federle,
    - *The Great American Whatever*
  - Shaun David Hutchinson,
    - *We Are the Ants*

- **10:00 – 11:00 a.m.**
  - Ben Clanton,
    - *It Came in the Mail*
  - William Joyce,
    - *Ollie’s Odyssey*

- **11:00 a.m. – 12:00 p.m.**
  - Tomie dePaola,
    - *When Andy Met Sandy*
  - James Ponti,
    - *Framed!*

- **2:00 – 3:00 p.m.**
  - Morgan Matson,
    - *The Unexpected Everything*
  - Siobhan Vivian,
    - *The Last Boy and Girl in the World*

- **3:00 – 4:00 p.m.**
  - Jenny Han,
    - *PS. I Still Love You*
  - Bryan Collier,
    - *Lift Your Light a Little Higher*

- **4:00 – 5:00 p.m.**
  - Avi & Brian Floca,
    - *Old Wolf*
  - Margarita Engle,
    - *Enchanted Air: Two Cultures, Two Wings: A Memoir*

**FRIDAY, JUNE 24**

- **9:00 – 10:00 a.m.**
  - Melissa Sweet & Michael Sampson,
    - *Listen to Our World*

- **10:00 – 11:00 a.m.**
  - Frances O’Roark Dowell,
    - *Trouble the Water*
  - Angela DiTerlizzi & Brendan Wenzel,
    - *Some Pets*

- **10:30 – 11:00 a.m.**
  - Amber Smith,
    - *The Way I Used to Be*

- **12:00 – 12:30 p.m.**
  - Carole Boston Weatherford & Jeffery Boston Weatherford,
    - *You Can Fly*

- **1:30 – 2:00 p.m.**
  - Dorian Cirrone,
    - *The First Last Day*

**FRIDAY, JUNE 24**

- **9:30 – 10:30 a.m.**
  - Henry Cole,
    - *Spot, the Cat*
  - Lois Ehlert,
    - *Rain Fish*

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    - *Framed!*

- **12:00 – 1:00 p.m.**
  - James Ponti,
    - *Framed!*

- **2:00 – 3:00 p.m.**
  - Laurie Halse Anderson,
    - *Ashes*
  - Kristin Harmel,
    - *When We Meet Again*

- **3:00 – 4:00 p.m.**
  - Terry & Eric Fan,
    - *The Night Gardener*

**SUNDAY, JUNE 26**

- **10:00 – 11:00 a.m.**
  - Jason Reynolds & Brendan Kiely,
    - *All American Boys*

- **11:00 a.m. – 12:00 p.m.**
  - Carole Boston Weatherford & Jeffery Boston Weatherford,
    - *You Can Fly*

- **1:30 – 2:00 p.m.**
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    - *Old Wolf*
  - Margarita Engle,
    - *Enchanted Air: Two Cultures, Two Wings: A Memoir*

**MONDAY, JUNE 27**

- **10:00 – 11:00 a.m.**
  - Melissa Sweet & Michael Sampson,
    - *Listen to Our World*

- **11:00 a.m. – 12:00 p.m.**
  - Jason Reynolds & Brendan Kiely,
    - *All American Boys*

- **12:00 – 12:30 p.m.**
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**MONDAY, JUNE 27**

- **10:00 – 11:00 a.m.**
  - S.J. Kincaid,
    - *The Diabolic*

S.J. will be signing free ARCs of the new teen title everyone is buzzing about!
### Meet Your Favorite Simon & Schuster Authors & Illustrators!

**Booth #1302/1303**

#### Saturday, June 25
- **6:00 – 7:00 p.m.**
  - S.J. Kincaid, *The Diabolic*

#### Monday, June 27
- **9:00 – 10:00 a.m.**
  - Melissa Sweet & Michael Sampson, *Listen to Our World*
- **10:00 – 11:00 a.m.**
  - Frances O’Roark Dowell, *Trouble the Water*
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- **9:30 – 10:30 a.m.**
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  - Lois Ehlert, *Rain Fish*

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**ALA Pop Top Stage**

Introducing our new imprint, Salaam Reads!

With Executive Editor, Zareen Jaffrey & Publisher, Justin Chanda

10:00 – 11:00 a.m.

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**Coretta Scott King Author Honor Book**

Introducing our new imprint, Salaam Reads!
## EXHIBITOR LISTINGS (as of May 5, 2016)

### +ImageNet Consulting

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www.imagenetconsulting.com

ImageNet Consulting provides digital displays, 3D printers, copiers, electronic content management, managed print services, wide format and production hardware.

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Montreal, QC H2W 1Y1 Canada  
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www.1science.com

1science provides libraries an integrated solution to accelerate their transition to open access. With oaFindr, library patrons can easily discover open access peer-reviewed scholarly articles. oaFoldr continuously updates institutional repositories with metadata and links to open access papers produced by the institutions’ authors and published anywhere in the world. oaFigr presents bibliometric and open access indicators to support subscription management and strategic planning.

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3branch.com

3Branch, manufacturer of the mag|box, mag|stak and mag|browz acrylic display products, the Discovery Activity Table system, the Skware stainless steel based furniture line and Maker Tables.

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A+ Book List offers high quality books with educational resources for educators and readers. The A+ Authors in Schools program is a network of professional speakers who encourage students through book-related school events. For students, meeting a real author or illustrator can be a very powerful and inspiring experience. Visit the A+ booth to review books, schedule author visits, enter show specials, or meet A+ Authors Mark Wayne Adams and Jane R. Wood.

### AAAS/Science

**1022**  
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Washington, DC 20005  
202-236-6746  
www.sciencemag.org

### AAAS Science & Technology Policy Fellowships

**1020**  
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Washington, DC 20005  
202-326-6700  
www.stpf-aaas.org

Apply your knowledge and skills to federal policy via the AAAS Science & Technology Policy Fellowships. A year-long professional development opportunity for doctoral level scientists and engineers to serve in the federal government in Washington, D.C. STPF fosters a career-enhancing network of leaders who understand policymaking and contribute to society. Learn why so many alumni fellows say the fellowships accelerated their career path! Eligibility requirements: aaas.org/stpf.

### AASL/ALSC

**719**  
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Chicago, IL 60611  
312-280-2164

Discover the many ways AASL empowers leaders to transform teaching and learning, including a new two-day event coming this fall! Gaming As Meaningful Education will focus on encouraging critical thinking, problem solving and creative activities. ALSC is the world’s largest organization dedicated to the support and enhancement of library service to children. Learn more about becoming a member and building a better future for children through libraries.

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New York, NY 10011  
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www.abramsbooks.com

ABRAMS is the publisher of bestsellers such as the wildly popular The Diary of a Wimpy Kid series by Jeff Kinney, the award-winning cookbooks of Alton Brown and the stunning photography of Yann Arthus-Bertrand’s Earth from Above. ABRAMS publishes books in the areas of art, photography, cooking, interior design, comics, craft, fashion, sports, pop culture, children’s books and general interest. Imprints include Abrams; Abrams Appleseed; Abrams ComicArts; Abrams Image; Abrams Noterie; Abrams Books for Young Readers and Amulet Books.

### Accessible Archives, Inc.

**612**  
5 Great Valley Parkway, Suite 216  
Malvern, PA 19355  
866-296-1488  
www.accessible-archives.com

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**Action Lab**
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Canonsburg, PA 15317
www.actionlabcomics.com

Formed in 2010 with the purpose of pooling their collective talents into a single, powerful comic publisher, the members of Action Lab Entertainment have a passion for bringing comics to the classroom. They are donating 5 million comics to schools this year alone.

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www.actrace.com

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**Adam Matthew**
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Marlborough SN8 2AG United Kingdom
44-0-1672-511921
www.amdigital.co.uk

Adam Matthew publishes unique primary source collections from archives around the world. We collaborate with leading libraries and academics to produce powerful research and dynamic teaching collections for universities, colleges and libraries. Our award winning collections span the social sciences and humanities and cover a multitude of topics. Visit us at the booth to discover our latest titles, including: World’s Fairs and Shakespeare in Performance. Register for a free four-week trial at www.amdigital.co.uk/trial-request.

**Adaptive Studios**
1250
3578 Hayden Avenue, Suite 6
Culver City, CA 90232
www.adpativestudios.com

ADAPTIVE BOOKS, the publishing imprint of Adaptive Studios, releases 8–10 titles each year across all ages and genres. ADAPTIVE is a production studio that develops industry-vetted abandoned intellectual property to create products for multi-media distribution in areas such as film, television, social media storytelling and publishing.

**AFL-CIO/ALA Labor Committee**
2209
815 16th Street NW, 7th Floor
Washington, DC 20006
202-638-0320
www.facebook.com/aflcioala

Established by ALA in 1946, the AFL-CIO/ALA Labor Committee serves as a link between labor unions and libraries and is comprised of members equally appointed by RUSA and the Department for Professional Employees, AFL-CIO. The Labor Committee fosters cooperation and dialogue between libraries and the labor community through programming, outreach and dissemination of information. All are welcome to attend!

**AGATI Furniture**
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Chicago, IL 60607
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AGATI designs, engineers and manufactures finely crafted and timeless furniture. Our quality pieces and complete collections are tailored to meet the functional, aesthetic and technological needs of today’s library.

**ALA Affiliates**
1127
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Chicago, IL 60611
312-280-3247
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Ideas Roadshow is an educational resource based upon in-depth conversations with a wide variety of scholars across the arts, sciences and social sciences, blending personal motivations and professional insights so as to illuminate key research concepts in an engaging yet substantive manner in video, e-book and MP3 format. Enthusiastically recommended for academic, public and high school libraries by Library Journal, December 2015.
Image publishes comics and graphic novels of bestselling artists. Image has since gone on to become one of the largest comics publishers in the United States and is renowned for its diverse catalog of licensed and independent titles. IDW is also home to The Library of American Comics, Yoel! Books and IDW Artist’s Edition imprints.

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Jamie Noguchi / Artist Alley

Jamie Noguchi is a Washington, DC cartoonist and illustrator who currently publishes Yellow Peril, an Asian-American office romance comedy webcomic.

Jarrett Williams / Artist Alley

A New Orleans native, Jarrett Williams received his MFA from the Savannah College of Art and Design in Sequential Art. At 31, Jarrett will soon have three creator-owned comic series: HYPER FORCE NEO, SUPER PRO K.O.I. and KNUCKLE UP. Jarrett’s style is kid-friendly, loud and colorful. Follow him on Instagram at @JarrettWilliams

Jason Brubaker, Coffee Table Comics / Artist Alley

Jason Brubaker started Coffee Table Comics to self-publish, hard-cover, cloth-bound comics made to be displayed proudly on a coffee table, hence the name.

Jason Horn / Artist Alley

www.ninjasaur.com

Jeremy Whitley / Artist Alley

www.jeremywhitley.com

Author of the award winning all-ages comic series Princeless and its YA spin-off Raven: The Pirate Princess. Frequent contributor to My Little Pony: Friendship is Magic and writer for Marvel Comics.

Joey Weiser / Artist Alley

www.joewiser.com

Joey Weiser is the author of the Eisner Award-nominated MERMIN graphic novel series from Oni Press. His comics have appeared in several anthologies including SPONGEBOB COMICS and the award-winning FLIGHT series. His first graphic novel, THE RIDE HOME, was published in 2007 by AdHouse Books. He is a graduate of SVA for graphic design. John is the artist and has worked in NYC since graduating from SVA for graphic design. John is the artist and has worked in NYC since graduating from SVA for graphic design. John is the artist and has worked in NYC since graduating from SVA for graphic design.

John Patrick Green / Artist Alley

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John Patrick Green grew up on Long Island and has worked in NYC since graduating from SVA for graphic design. John is the artist and co-creator of the series Jax Epoch and the Quicken forbidden and Teen Boat!, both with writer Dave Roman. He was the comics consultant for Disney Adventures and has also worked on comics for DC Comics, Nickelodeon, DreamWorks and Scholastic. His latest project is Hippopotamister, his first graphic novel as writer and artist, from First Second Books.

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- Combined Book Exhibit: 1432
- Consortium Book Sales & Distribution: 2227
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- Creston Books (dist. by Publishers Group West): 2212, 2213
- Demco: 1002
- Diamond Book Distributors: 502
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- DS Venetta: 1589
- Eerdmans Books for Young Readers: 1230
- Emery-Pratt Company: 1117
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- Firefly Books: 1320
- Flowerpot Press: 2210
- Follett: 2021
- Foreword Reviews: 2343
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- The Horn Book: 1345
- Houghton Mifflin Harcourt: 1435
- IBPA: 2059
- Independent Publishers Group (IPG): 2165
- India For Everyone: 940
- Ingram Content Group: 1359
- Ingram Publisher Services: 1250
- Inhabit Media Inc.: 2163
- James Lorimer & Company: 2160
- Jeremy Whitley/Artist Alley: 405
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- Jump!: 2130
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- Kane Miller/Usborne Books: 2245
- Kids Can Press: 1211
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- Little bee books: 1310
- Little, Brown Books for Young Readers: 1418
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- Lorito Books: 1474
- Macmillan Children’s Publishing Group: 2118
- Mason Crest: 1309
- National Geographic: 2328
- NBM/Papercutz: 507
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- Perma-Bound Books: 1427
- Perseus Books: 2226
- Peter Pauper Press, Inc: 2141
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- Publisher Spotlight: 2239
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- Quarto Publishing Group USA: 1575
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- Rainbow Book Company: 1375
- Ripley Entertainment, Inc: 1312
- The RoadRunner Press: 788
- Rosen Publishing: 1360
- Rourke Educational Media: 1356
- Scholastic Inc: 1236
- Seven Stories Press: 2338
- Shadow Mountain: 2250
- Simon & Schuster, Inc: 1302
- Skyhorse Publishing, Inc: 2236
- The SockKids: 1989
- Sounds True: 2154
- Sourcebooks: 2033
- Star Bright Books: 1217
- Sterling Publishing Co, Inc: 1445
- TeachingBooks.net: 1443
- Thomas Nelson Publishers: 1413
- Tiger Tales: 2051
- Time Inc. Books: 1431
- Top Read Publishing, LLC: 590
- Tor/Forge Books: 2114
- Tundra Books: 2331
- Tundra House Publishers: 2168
- VIZ Media: 503
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- Workman Publishing: 1340
- World Book Inc: 1017
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  - Charlesbridge Publishing: 2043
  - Combined Book Exhibit: 1432
  - Consortium Book Sales & Distribution: 2227
  - Firefly Books: 1320
  - Harlequin Enterprises: 1412
  - HarperCollins Publishers: 1403
  - Houghton Mifflin Harcourt: 1435
  - IBPA: 2059
  - Independent Publishers Group (IPG): 2165
  - Macmillan: 2115
  - Penguin Random House: 2302
  - Perseus Books: 2226
  - Peter Pauper Press, Inc: 2141
  - Publishers Weekly: 1341
- Raha Books: 940
- Shadow Mountain: 2250
- Simon & Schuster, Inc: 1302
- Sterling Publishing Co, Inc: 1445
- Time Inc. Books: 1431
- W. W. Norton & Company: 2027
- Workman Publishing: 1340

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- Data Planet: 816
- East View Information Services: 1538
- Euromonitor International: 2136
- Georesearch Research, Inc: 775
- MarketLine: 460
- ReferenceUSA: 721
- Rowman & Littlefield Publishers: 1727
- SimplyMap: 775

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- Combined Book Exhibit: 1432
- Euromonitor International: 2136
- Foundation Center: 2142
- Grey House Publishing: 1910
- Information Today, Inc: 960
- Thomson Reuters: 1703

E-Books
- ABC-CLIO: 827
- ABDO Publishing Company: 1367
- Accessible Archives, Inc: 612
- ACLS Humanities E-Book: 1212
- Alzine Digital Services Inc: 777
- Anaphora Literary Press: 589
- Arte Publico Press: 1474
- Atlantic Publishing: 1491
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- Boyds Mills Press and Highlights Press: 1336
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- Britannica Digital Learning: 2011
- Business Expert Press: 1542
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- Central Recovery Press: 2227
- Combined Book Exhibit: 1432
- Crabtree Publishing Company: 2111
- DINO LINGO INC: 2260
- DS Venetta - Author: 1589
- D-Tech International USA: 745
- East View Information Services: 1538
- Eavesdropping on the Cosmos, LLC: 2170
- EBSCO Information Services: 1527
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- Elsevier Inc: 2003
- Emerald Group Publishing Inc: 920
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Alexander Street .................................... 1116
Artstor .................................................... 902
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Beijing Superstar Co., Ltd. ....................... 938
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Cambridge University Press .................... 903
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IOP Publishing ........................................ 2107
JSTOR, Portico & Ithaka S+R .................... 963
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Psychotherapy.net ................................... 912
Recorded Books ....................................... 1951
Rittenhouse Book Distributors & R2 Digital Library ...... 1761A
Rock’s Backpages .................................... 565
Rowman & Littlefield Publishers ................. 1727
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Wiley .................................................... 909
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WT Cox Information Services .................... 631

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Global Art & Culture Inc. & Xiamen International Book Company Ltd. .... 945
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Lorito Books .......................................... 1474
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Morningstar .......................................... 1512
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New York Philharmonic Leon Levy Digital Archives .......... 1091
NewsBank, Inc. ....................................... 619
The New York Times ................................ 1219
Niche Academy ....................................... 1761L
OpenEdition .......................................... 906
Recorded Books ....................................... 1951
Rittenhouse Book Distributors & R2 Digital Library ...... 1761A
Rock’s Backpages .................................... 565
Rowman & Littlefield Publishers ................. 1727
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Wiley .................................................... 909
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World Book Inc. .................................... 1017
WT Cox Information Services .................... 631

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Basch Subscriptions Inc., A Prenax Company .. 1789
Beijing Superstar Co., Ltd. ....................... 938
BMI Digital Reel ....................................... 968
Brill ...................................................... 610
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Cambridge University Press .................... 903
Casalini Libri - Fiesole, Italy .................... 1042
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U.S. Environmental Protection Agency ...... 807
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World Book Inc. .................................... 1017
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BiblioBoard ............................................ 439
Casalini Libri - Fiesole, Italy .................... 1042
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Erasmus Boekhandel BV ......................... 1043
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Lee & Low Books ..................................... 1469
Lonely Planet ........................................ 1316
Lorito Books .......................................... 1474
McGraw-Hill Education ............................ 1709
Morningstar .......................................... 1512
NA Publishing, Inc. ................................ 841
New York Philharmonic Leon Levy Digital Archives .......... 1091
NewsBank, Inc. ....................................... 619
The New York Times ................................ 1219
Niche Academy ....................................... 1761L
OpenEdition .......................................... 906
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**Genealogy**

Accessible Archives, Inc. | 612 |
AtoZdatabases | 916 |
FamilySearch | 2075 |

**General Magazines**

Boyd’s Mills Press and Highlights Press | 1336 |
Combined Book Exhibit | 1432 |
Foreword Reviews | 2343 |
Kono Inc. | 1045 |
LexisNexis | 2103 |
NA Publishing, Inc. | 841 |
NewsBank, Inc. | 619 |
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Bureau of Economic Analysis (BEA) | 804 |
Bureau of Labor Statistics | 2159 |
Combined Book Exhibit | 1432 |
East View Information Services | 1538 |
Geographic Research, Inc. | 775 |
International Monetary Fund | 803 |
MARCIVE, Inc. | 619 |
NewsBank, Inc. | 619 |
Readex | 619 |
Rowman & Littlefield Publishers | 1727 |
SimplyMap | 775 |
U.S. Environmental Protection Agency | 807 |
World Bank Publications | 802 |

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AASL / ALSC | 719 |
ABDO Publishing Company | 1367 |
Action Lab | 502 |
AMALIVRE | 1044 |
Andrews McMeel Publishing | 1206 |
BiblioBoard | 439 |
Black Salt Press | 989 |
Cat Farris/Artist Alley | 414 |
Combined Book Exhibit | 1432 |
Consortium Book Sales & Distribution | 2227 |
Crabtree Publishing Company | 2111 |
Dark Horse Comics | 2329 |
Diamond Book Distributors | 502 |
Drawn & Quarterly | 505 |
Follett | 1021 |
Foreword Reviews | 2343 |
Greg Smith & Zach Lehrner/Artist Alley | 420 |
IDW Publishing | 502 |
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Joey Weiser/Artist Alley | 412 |
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NBM/Papercutz | 507 |
Nobrow Press & Flying Eye Books | 2227 |
Oni Press | 502 |
Oops Comic Adventure | 408 |
Pope Culture Classroom/Artist Alley | 422 |
Publisher Spotlight | 2239 |
Publishers Group West (PGW) | 2212, 2213 |
Publishers Weekly | 1341 |
Ripley Entertainment, Inc. | 1312 |
Seven Stories Press | 2338 |
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Time Inc. Books | 1431 |
Tor/Forge Books | 2114 |
Treetop Publishing Inc./Bare Books | 519 |
UDON Entertainment | 515 |
VIZ Media | 503 |
W. W. Norton & Company | 2027 |

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Accessible Archives, Inc. | 612 |
BiblioBoard | 439 |
Black Salt Press | 989 |
Combined Book Exhibit | 1432 |
Crabtree Publishing Company | 2111 |
Galaxy Press | 2337 |
Harlequin Enterprises | 1412 |
Hoover Institution Press | 904 |
IBPA | 2059 |
Ingram Content Group | 1359 |
Ingram Publisher Services | 1250 |
Macmillan | 2115 |
The New Press | 2238 |
NewsBank, Inc. | 619 |
OpenEdition | 906 |
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Peachtree Publishers | 2039 |
Perseus Books | 2226 |
Pigah Press | 691 |
Readex | 619 |
Sea tales Publishing Company | 1991 |
Shadow Mountain | 2250 |
Simon & Schuster, Inc. | 1302 |
Skyhorse Publishing, Inc. | 2236 |
Sourcebooks | 2033 |
Stallion Books | 2240 |
Time Inc. Books | 1431 |
World Book Inc | 1017 |

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Brodart Co. | 1717 |
Galaxy Press | 2337 |
Gale, Cengage Learning | 1503 |
Harlequin Enterprises | 1412 |
HarperCollins Publishers | 1403 |
Penguin Random House | 2302 |

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ABC-CLIO | 827 |
Morgan & Claypool Publishers | 1289 |
World Book Inc | 1017 |

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Anaphora Literary Press | 589 |
Black Salt Press | 989 |
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Booklist Publications | 1231 |
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Foreword Reviews | 2343 |
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Ingram Publisher Services | 1250 |
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- BMI Digital Reel .................................. 968
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- The Crowley Company ........................... 1061
- Indus International, Inc. ......................... 1053
- Internet Archive ................................... 1590
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- NA Publishing, Inc ................................ 841
- NewsBank, Inc. .................................... 619
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- BMI Digital Reel .................................. 968
- Brill ................................................ 610
- The Crowley Company ........................... 1061
- Indus International, Inc. ......................... 1053
- Internet Archive ................................... 1590
- LexisNexis ......................................... 2103
- NA Publishing, Inc ................................ 841
- ST Imaging ......................................... 620

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- Brodart Co. ........................................ 1717
- Business Expert Press ........................... 1542
- EBSCO Information Services .................. 1527
- HARRASSOWITZ ................................... 1038
- Independent Publishers Group (IPG) ......... 2165
- India For Everyone ................................ 940
- Music Library Association ...................... 1159
- NA Publishing, Inc. ............................... 841
- Rock’s Backpages ................................ 565
- Sterling Publishing Co. Inc. .................... 1445

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- ABDO Publishing Company ..................... 1367
- Albert Whitman and Company ................ 2045
- Anaphora Literary Press ....................... 589
- Brodart Co. ........................................ 1717
- Cinco Puntos Press ................................ 2227
- Combined Book Exhibit ......................... 1432
- Crooked Lane Books (distributed by Legato/PGW) ........................................ 2212, 2213
- Galaxy Press ........................................ 2337
- Grove Atlantic, Inc. (dist. by Publishers Group West) ........................................ 2212, 2213
- Harlequin Enterprises ............................ 1412
- IBPA .................................................. 2059
- Independent Publishers Group (IPG) ......... 2165
- Kensington Publishing ......................... 2126
- Llewellyn Worldwide ............................. 2017
- Macmillan ......................................... 2115
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- McGraw-Hill Education ........................... 1709
- National Geographic .............................. 2328
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- Pisgah Press ....................................... 691
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- Sourcebooks ...................................... 2033
- Sterling Publishing Co. Inc. .................... 1445
- Time Inc. Books ................................... 1431
- Tor/Forge Books ................................... 2114
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- Zondervan/Zonderkidz/Blink ................... 1409

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- Anaphora Literary Press ........................ 589
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- Foreword Reviews ................................ 2343
- The Great American Poetry Show ............ 2170
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- Other Press ........................................ 2334
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- Publishers Weekly ............................... 1341
- Seven Stories Press ............................... 2338
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- Bloomsbury Publishing ......................... 705
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- East View Information Services ............... 1538
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- Shadow Mountain ................................ 2250

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**Exhibitor Listings by Product**

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### EXHIBITOR LISTINGS BY PRODUCT

#### Time Inc. Books
- American Psychological Association
- Bloomsbury Publishing
- Brill
- Brodart Co.
- Cambridge University Press
- Combined Book Exhibit
- EBSCO Information Services
- Elsevier Inc.
- Emery-Pratt Company
- Euromonitor International
- Firefly Books
- Gale, Cengage Learning
- Grey House Publishing
- Hoover Institution Press
- Houghton Mifflin Harcourt
- IBPA
- IGI Global
- Infobase Learning
- Ingram Content Group
- Ingram Publisher Services
- LexisNexis
- Lonely Planet
- McGraw-Hill Education
- Modern Language Association
- Oxford University Press
- Peachtree Publishers
- Perma-Bound Books
-pisgh Press
- Ripley Entertainment, Inc.
- Rosen Publishing
- Rowman & Littlefield Publishers
- Sourcebooks
- Sterling Publishing Co. Inc.
- Taylor & Francis Group
- Thomas Nelson Publishers
- Time Inc. Books
- World Bank Publications
- World Book Inc.

#### Rare Books
- Better World Books

#### Reference Books
- ABC-CLIO
- Anaphora Literary Press
- Atlantic Publishing
- Bloomsbury Publishing
- Brill
- Brodart Co.
- Cambridge University Press
- Combined Book Exhibit
- EBSCO Information Services
- Elsevier Inc.
- Emery-Pratt Company
- Euromonitor International
- Firefly Books
- Gale, Cengage Learning
- Grey House Publishing
- Hoover Institution Press
- Houghton Mifflin Harcourt
- IBPA
- IGI Global
- Infobase Learning
- Ingram Content Group
- Ingram Publisher Services
- LexisNexis
- Lonely Planet
- McGraw-Hill Education
- Modern Language Association
- Oxford University Press
- Peachtree Publishers
- Perma-Bound Books
- Pisiq Press
- Ripley Entertainment, Inc.
- Rosen Publishing
- Rowman & Littlefield Publishers
- Sourcebooks
- Sterling Publishing Co. Inc.
- Taylor & Francis Group
- Thomas Nelson Publishers
- Time Inc. Books
- World Bank Publications
- World Book Inc.

#### Religion
- Bloomsbury Publishing
- Bright Write, LLC
- Combined Book Exhibit
- Eerdman's Books for Young Readers
- Emery-Pratt Company
- Infobase Learning
- The New Press
- OpenEdition

#### Resource and Activity Books
- Anaphora Literary Press
- Bright Write, LLC
- Foreword Reviews
- Kensington Publishing
- Sourcebooks
- Sterling Publishing Co. Inc.
- Zondervan/Zonderkidz/Blink

#### Romance Books
- Anaphora Literary Press
- Bright Write, LLC
- Foreword Reviews
- Kensington Publishing
- Sourcebooks
- Sterling Publishing Co. Inc.
- Zondervan/Zonderkidz/Blink

#### Scholarly Books
- American Psychological Association
- Atlantic Publishing
- Black Salt Press
- Bloomsbury Publishing
- Brill
- Brodart Co.
- Cambridge University Press
- Combined Book Exhibit
- Hoover Institution Press
- Information Today, Inc.
- Ingram Content Group
- Ingram Publisher Services
- International Monetary Fund
- Internet Archive
- Midwest Library Service
- Modern Language Association
- Morgan & Claypool Publishers
- The New Press
- Oxford University Press
- Project MUSE
- Rowman & Littlefield Publishers
- The Royal Society of Chemistry
- SAGE Publishing
- Taylor & Francis Group
- Tor/Forge Books
- World Bank Publications
- World Book Inc.

#### Science Books
- ABD Publishing Company
- Cambridge University Press
- Combined Book Exhibit
- DS Venetta - Author
- Elsevier Inc.
- Firefly Books
- Infobase Learning
- Ingram Content Group
- Ingram Publisher Services
- IOP Publishing
- Kono Inc.
- LexisNexis
- McGraw-Hill Education
- Midwest Library Service
- Morgan & Claypool Publishers
- The New Press
- The New York Times
- Nobrow Press & Flying Eye Books
- Pisiq Press
- Rosen Publishing
- The Royal Society of Chemistry
- School Library Journal
- Seatales Publishing Company
- Springer
- Sterling Publishing Co. Inc.
- World Bank Publications
- World Book Inc.

#### Self-Help Books
- Anaphora Literary Press
- Atlantic Publishing
- BiblioBoard
- Central Recovery Press
- Combined Book Exhibit
- Foreword Reviews
- Harlequin Enterprises
- IBPA
- Independent Publishers Group (IPG)
- India For Everyone
- King Northern Publishing
- Llewellyn Worldwide
- Macmillan
- New World Library (dist. by Publishers Group West)
- Publishers Weekly
- Red Wheel/Weiser
- Rosen Publishing
- Sounds True
- Sourcebooks
- Sterling Publishing Co. Inc.
- Thomas Nelson Publishers
- Top Reads Publishing, LLC

#### Specialized Books
- Atlantic Publishing
- Brill
- Brodart Co.
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- Kono Inc.
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Orlando’s first municipal library began with a 12,000 volume donation from Charles L. Albertson, within a year they had expanded to 30,000 books.
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- Comprise Technologies 2203
- DS Venetta - Author 1589
- EBSCO Information Services 1527
- Florida Department of State Division of Library and Information Services 811
- King Northern Publishing 891
- Lynda.com 659
- MarketLine 460
- Morningstar 1512
- REACH 454
- ReferenceUSA 721
- Rock’s Backpages 566
- S&P Global Market Intelligence 618
- Today’s Business Solutions 445
- Voccell, Inc. 861

**Student**

- Aleph Objects, Inc. 859
- Bright Star Touring Theatre 2261
- DS Venetta - Author 1589
- EBSCO Information Services 1527
- King Northern Publishing 891
- Library Video Company 2153
- Lynda.com 659
- MarketLine 460
- REACH 454
- Voccell, Inc. 861

**Tribal**

- eGranary Digital Library 591
- Library Video Company 2153
- Lynda.com 659
- Office of Minority Health Resource Center 817
- Voccell, Inc. 861

**Undergraduate**

- Aleph Objects, Inc. 859
- EBSCO Information Services 1527
- Elsevier Inc. 2003
- Library Video Company 2153
- Lynda.com 659
- MarketLine 460
- REACH 454
- StackMap 2243
- Today’s Business Solutions 445
- University of Wisconsin-Milwaukee 1160
- Voccell, Inc. 861

**Urban**

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- Kensington Publishing 2126
- King Northern Publishing 891
- Lee & Low Books 1469
- Library Video Company 2153
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10:00 AM - 11:00 AM
LAURA RUBY

11:00 AM - 12:00 PM
LYNNE RAE PERKINS

12:00 PM - 1:00 PM
SARA PENNYPACKER & JON KLASSEN

1:00 PM - 2:00 PM
AVI

2:00 PM - 3:00 PM
KEVIN HENKES

3:30 PM - 4:00 PM
CHRISS BARTON

4:00 PM - 5:00 PM
LAUREN OLIVER

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Printz Award!
Caldcott Honor!
Geisel Honor!

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TAMMI SAUER

9:30 AM - 10:30 AM
SHARON CREECH

10:30 AM - 11:00 AM
HENRY COLE

11:00 AM - 12:00 PM
KEVIN HENKES & LAURA DRONZEK

12:00 PM - 1:00 PM
SHARON CREECH

1:30 PM - 2:00 PM
BOOKI VIVAT

2:30 PM - 3:00 PM
SONA CHARAIPOTRA & DHONIELLE CLAYTON

3:00 PM - 3:30 PM
COLLEEN AF VENABLE

MONDAY, JUNE 27th

11:00 AM - 12:00 PM
KEVIN HENKES
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JANUARY 20–24, 2017
ATLANTA, GEORGIA

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